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Carmel Pine Cone

VOL. XIV, No. 11 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, MARCH 9, 1928. 5c PER COPY

Cheney Plan Is Disapproved By Mass Meeting

A mass meeting that crowded Sunset School auditorium last Wednesday night, listened to explanations of the Cheney Major Traffic Plan, passed resolutions that disapproved it, and remained throughout a two hour session in accord and harmony.

The speeches were unusually brisk and to the point; though after Mayor Jordan had assured the meeting that the main objection to the plan, the widening of the streets involved to eighty-six feet, had been disapproved by the City Planning Commission, and would be abandoned, there was removed the chief reason for the meeting, and some of the subsequent speakers had not time to change their speeches.

William P. Silva was in the chair and opened the meeting by pointing out upon a map of the plan, its salient features. Maude Isabel Hogle was then called upon, and briefly showed the danger of inviting traffic by broad and paved streets. Colonel Claire Foster, introduced as an active engineer of the U. S. Army, and chief of construction, spoke wittily of his fears that somebody was trying to sell the city some neat jobs of paving. "Did you ever see an eighty-six foot street?" he asked. "Why, it looks like a polo field!"

"Carmel will never be anything but a little village," the Colonel prophesied. "You couldn't make it a big town."

There were speeches by Thomas Burke and others, then Henry W. Turner introduced the resolution to "scrap" the plan. An amendment was voted down, and the resolution passed with but six dissenting votes.

Paul Flanders made the last speech—and the shortest. It was pointed at the speakers who had argued against the abandoned parts of the plan. "Now let's talk about the war with Germany," he said. Both the war, and the plan, were things of the past.

BOY SCOUT DRIVE GOES WELL IN CARMEL

Carmel is responding liberally to the Boy Scout drive for $700.

W. L. Overstreet, chairman of the committee to raise the quota, reports that Carmel to date has subscribed over half the sum wanted, and is ahead of Monterey, whose quota is $1000, and also Pacific Grove, whose quota is $700.

The campaign started Tuesday noon after the opening gun in the appeal for funds had been fired Friday with a large display ad in the Pine Cone. Voluntary contributions in answer to this appeal have been numerous, and the results from canvassing have also been very gratifying, the chairman reported.

In Reply, Let Me Say:

By PERRY NEWBERRY

I came to the Kuster meeting at the Golden Bough, warned that I would be verbally attacked, so brought friends to sit beside me during the ordeal. When the debate that preceded the ordeal was announced, these friends left. I was alone. I had a whole row of seats all to myself.

People behind me could look at my neck, purpling under the stabs of inunendo. People in front of me, by turning a head, could find me promptly with their angry or pitying eyes. If I had planned to be conspicuous, I couldn't have achieved better.

I hadn't intended to speak. When I make a talk, I need a few days preparation. I sat there without any words in me, and listened astonished when Miss Dene Denny said she had known nothing of the plans of the Arts and Crafts directorate to attempt the financing of amateur dramatics in Carmel.

I wasn't certain of my hearing. During the month that the matter has been under consideration, I had talked it over with Miss Denny's partner, Miss Hazel Watrous, a half dozen times. No holding back anything. Friendly talks—or so I had supposed—with complete accord. She had told me confidential matters of the situation as it appeared to herself and partner, and how this move of ours seemed to be the right way from out the difficulties.

I knew that Henry F. Dickenson had been in frequent consultation with Miss Denny herself. I knew that John B. Jordan, another director of the Arts and Crafts, had been present during one talk, at least, with Miss Watrous. So when I heard Miss Denny say that the lessees of the Golden Bough had not been consulted in the matter, I doubted my hearing.

Then Kuster spoke. Evidently he has carried for many years the bitter remembrance that I opposed him in the Forest Theater Society. I did. I placed the title to the Forest Theater properties in the name of the strongest organization in Carmel, where it could not be tampered with by either individuals or cliques, and where it has been safe ever since. And I did not seek then to dictate what plays should go on the Forest Theater stage, or who should and should not produce. All I wanted was to safeguard the title to the property, so there would be always a Forest Theater there.

I am not and never was an actor. I have produced all the plays at the Forest Theater, or any other theatre, that I ever want to. I have no plays of my own, and no set preferences for anyone else's plays that need cause anxiety to anyone. Digging deep into my consciousness, I can say that I am unselfish in wanting the drama in Carmel improved and provided for as to reasonable permanence.

I did not act upon rumor, as was intimated. When I heard that the Carmel Players would not be given dates at the Golden Bough from March until some indefinite time, I learned the facts at first hand, and that the management of the Carmel Players was without funds to carry on until an indefinite date. They would have to put on plays during April, May and June, or seek other employment.

It was then I laid the matter before the Board of Directors of the Arts and Crafts. I talked with others, not members of the Arts and Crafts, about the matter. It seemed to be the general sentiment that "Hedda Gabler," and "Liliom" were the high-water marks in Carmel's drama, and the organization re-

Abalone League Seeks To Buy Arts & Crafts

Negotiations are under way for the sale of the Arts and Crafts hall and theatre on Monte Verde and Casanova streets between Eighth and Ninth, to the Abalone League of Carmel.

An offer has been made by the latter organization of Carmel to take over the property at a figure which, though nominal, will clear off the debt on the property and the club's floating indebtedness, and the board of directors of the Arts and Crafts have favorably considered it, and will pass the offer up to the membership of the club for its action.

A meeting of the Arts and Crafts club will be called in legal form shortly, and the offer will be put before it. Stockholders and all members of the club will have the opportunity of voting.

The Abalone League has been considering the building of a club house for some time past. They have cleared off the debt upon their ball grounds, which is now held free and clear, and are ambitious to house themselves properly. The Arts and Crafts plant offers exactly what they need, and with the expenditure of a few hundreds of dollars in improvements, will be made into an ideal home.

Plans held by the Arts and Crafts for assisting in the dramatic activities to a greater extent, and in a more active way, were sadly shattered by the attitude taken by the management of the Golden Bough, and to continue with their scheme seemed to invite more friction, rather than better the situation. The offer of the Abalone League, one of Carmel's largest and most active organizations, not only engaged in the playing of baseball, but in social and dramatic affairs, came at the right time.

sponsible for them should be kept together, and financed so that it might work without the handicap of money anxieties.

Although I have no deep conviction that the playhouse is of greater importance than the acting and directing of the drama, and am rather inclined to prefer a fine production in a barn to an inferior one in the most magnificent of buildings, I never thought of the Carmel Players going anywhere else for a theatre. Kuster intimated at his meeting that I sought to use the glamor of the Golden Bough to forward my notion. It had never struck me that way.

To me, the Golden Bough had marked time, dramatically, through all the days since its opening few months, when Maurice Brown with the help of Miss Van Valkenburgh put on a few real plays, to the time Kuster went to Europe. Kuster's management had given us little better than high school theatricals. Except that it kept Carmel in a turmoil over profanities and obscenities, it was of no influence in the town, and of no importance to the drama. Instead of smooth, artistic productions, we had listened to excuses.

Not until the Carmel Players came into the Golden Bough did it have any other reputation than that of a beautifully designed theatre building. We heard of its wonderful acoustics, lighting apparatus, its fore-stage and dome. Of what was put upon its stage, no echo ever came back from outside.

So I was glad that this condition of mediocrity had been supplanted by the artistry of the Carmel Players, and felt certain that no one—least of all, the theatre's owner and lessees—would want it to go back to housing the weak, amateur offerings of the old regime. I could not see why the producer of "Merton of the Movies" should feel deep disgust of "The Butter and Egg Man." I had thought that the appreciation shown of the later work at the Bough by the Pasadena Players, who had never come here under Kusters management, but now not only played here, not only took the actors trained by the Carmel Players and gave them star parts at Pasadena, but had invited the Carmel Players to come to their stage for a week, would have made him and the theatre's lessees anxious to continue an arrangement which gave prestige, as well as the main financial support to the house.

Nor could I—can I—believe that personal animosity to me, one individual in this Carmel of ours, should sway these people—Kuster and the Misses Denny and Watrous—to the ultimatum that no play under the auspices of the Arts and Crafts shall go on at the Golden Bough, for in that belief is insanity.

Surely no one knowing anything of community dramatics expects success without organization. No little theatre or community theatre can long exist—I'm not speaking of the building—without united and systematized support. Pasadena—Santa Barbara— everywhere there the organizations behind the theatre management, doing exactly what the Arts and Crafts was planning to do.

And it is but natural that in any such organization, or in the planning of one, I should be a part. I have been so almost from the beginning of dramatics here. The fact that I am now editor of a newspaper that devotes a great deal of space to furthering the local plays certainly should not handicap me, or ostracize me from membership in such an organization. And if I am a member, it might come that I would be selected upon its board of directors.

Am I to believe that in such instance the Golden Bough theatre's doors will be closed to plays sponsored by that organization? It was the only logical conclusion I could draw from the statements made upon its stage last Thursday night. Yet it seems incomprehensibly dumb.

I received my invitational postcard to the meeting at the Golden Bough, just as the rest of you did. Its first sentence read: "A proposal having been made to me by non-local interests which may have a vital bearing upon the future presentation of drama in Carmel."

Yet Kuster said from the stage that he had heard all kinds of rumors regarding his intentions to make the house into a commercial theatre, and couldn't understand how they originated. They originated in his own statements, each one of which, even the postal card invitation, holds the threat of a lease or sale to commercial interests. Is it for Carmel to build up, by its patronage and support, a theatre whose future is a precarious as the whims of this man?

And shall the man who gave us Merton of the Movies, to attract from the Forest Theatre production of "Iphigenia in Tauris," who glossed nothing of the vulgarity of "They Knew What They Wanted," and whose only claim to artistry is in the product of his builder, dictate to Carmel what plays it must see and hear? I hope not.

Kuster said from the stage that he had intended giving his Theatre of the Golden Bough to the city, but that four years of observation of the city's representatives had changed his determination.

Is there anyone to believe that assertion? Has Kuster ever given any one anything that the courts wouldn't have awarded? Was not that gratuitous insult of invited guests, members of the City Council who never had even a hint from him that he proposed such a gift, merely a play for some cheap applause?

For Kuster knows, as you and I know, that this city may not use the taxpayers money to own and control a theatre. He knows that had he offered, it would have been declined. Yet he made that gesture with the same seriousness as the rest of his assertions. As on his postal card he hides the threat of a moving-picture house lease, so on the stage he hints the promise of a legacy or bequest.

Not because I was personally attacked and my honesty assailed, but cause I want this dramatic situation cleared from the perpetual menace of one man, a theatre owner not an artist, I answer Kuster here.

Register today or tomorrow: Carmel needs your ballot!

THE MAGNETISM OF CHRISTIANITY

The Magnetism of Christianity will be the subject of the sermon by Rev. I. M. Terwilliger, Sunday at eleven in the Community church. The bimonthly Communion will be observed, ond the meeting of the Church League held at the close of the service.

Church School at 10 a.m.
Junior League at 5:30 p.m.
Epworth League at 7 p.m.

Register today or tomorrow: Carmel needs your ballot!

NOTICE

Lily Barron, instructress of smart sewing classes in San Francisco, will be located at the Myra B. Shop opposite the Post Office in Carmel for two weeks, beginning March 12th. Mrs. Barron's method of fitted muslin models supplies a long-felt feminine need to the home-dressmaker. Any style frock or coat perfectly made without a fitting. For further information, apply Myra B. Shop. Tel. 66-J, Carmel.

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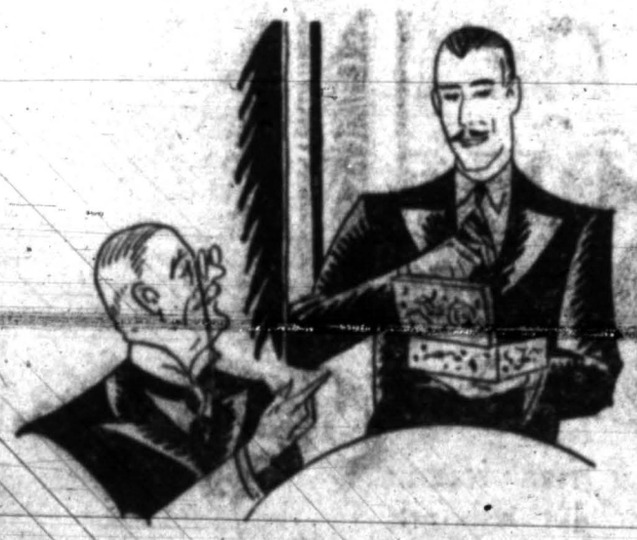

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DICTATORSHIP LOSES IN DEBATE OF THE STEFFENS

CALENDAR FOR MARCH FOR CARMEL WOMAN'S CLUB

March 14—10:30 a.m. Book Section.
March 15—3 p.m., Music.
March 16—2:30 p.m. Current Topics Section.
March 20—2:30 p.m. Art Section.
March 22—10 a.m. Garden Section.
March 26—2:30 p.m. Board of Directors.
March 28—10:30 a.m. Book Section.
March 29—3 p.m., Music.

The Current Topics Section is meeting every other week with Mrs. John Dennis, Camino Real, on Fridays at half after two.

Highlights of debate, "Will Democracy Yield to Dictatorship?"

Affirmative

Lincoln Steffens:

"Government is a struggle between the people and privilege, and as long as there is privilege there will be dictatorships.

"People's own money corrupts them.

"Every railroad owner and public utility must corrupt politics.

"Throughout history men have been corrupted.

"There can be no pure democracy as long as there are inequalities and unearned wealth."

Negative

Ella Winters:

"People like responsibility; if they do not take a part in the government it is because they do not know the causes of the trends in government nor have they the power to deal with them.

"People do not like to be forced; they are reluctant to pay taxes but contribute to charity generousiy, which is most unscientific.

"Dictatorships create a slave psychology; people learn not to question authority; they do not look for the causes."

Ella Winters, writer and liberal, showed to the satisfaction of two-thirds of her hearers in the Golden Bough last week that Dictatorship will yield to Democracy.

She debated the question with her husband, Lincoln Steffens, widely known political economist, before the Forum of the Carmel Woman's Club. About 160 people were present, three-fourths of whom were women.

The question was debated calmly; no judges were named but the audience was left to decide. Among those present were many known to have radical tendencies or to be liberals, and others went in the curiosity of hearing a lively argument on a timely issue.

Mr. Steffens opened the argument. He told how in every country during a crisis, the government runs to a dictatorship, citing the case of this country during the war when President Wilson virtually became a dictator; and Lloyd George in England and Clemenceau in France during the same period.

"In Russia, during the Revolution," he pointed out, "the mob tried to rule, and their first two acts were to abolish capital punishment and to affirm that Russia should never govern any other people, even for their own good. But the mob of two million could not legislate. They split up into minorities, so many that soon there was no majority. And then one minority had to take charge. The Bolsheviks were that minority, 'not because they were the nearest right but because they were the nearest ready'. When action is called for, a minority must take charge. It happens even in 'democracies,' where the ruler of the city is the Boss and the ruler of the country the business oligarchy. People really don't want to be bothered with basic economic problems of government, which are too complex and too many for the average voter."

Mrs. Steffens, taking the negative, said that it was true that in crisis nations ran to dictatorships but no dictatorship had ever existed that did not abuse its power, enslave its people and raise such underground hostility that it was overthrown.

Mrs. Steffens showed the myth that always surrounded a dictator where people did not look for causes, and where they were trained not to question. "Phychologically a dictatorship as a permanent form of government was impossible," according to the speaker, "because our ideals are all for the type of person that cannot be bred under authority. We admire artists for their individualism and we want, not conformity, but originality. Creative work can only be bred in freedom. History has been one long struggle between the masses against the privileged few, and this must indicate that freedom from authority is an instinctive need of man. The Russian dictatorship may succeed (if left alone), because its plan is to give real freedom to all the people.'

Carmel was fortunate in hearing Mr. and Mrs. Steffens debate the question that both have gone into exhaustively. Mr. Steffens has studied the Russian Revolution and Mussolini's regime at first hand, as well as dictatorships in the United States in the way of boss rule and business oligarchies. He is regarded as an international authority.

Ella Winters, Mrs. Steffens, is better known perhaps in England, her native country, than here. She was a member of the Labor Party, and conducted Lloyd George's campaign for the House of Commons.

Both are well-known writers and contributors to the magazines. Mr. Steffens' latest book is "Moses In Red."

The debate was held under the auspices of the Woman's Club, a part of the Forum, of which Miss Helen Rosenkrans is the section chairman.

Register today or tomorrow: Carmel needs your ballot!

Mrs. Daisy Bostick and Miss Maud Palmer who motored to San Francisco the first of the week are expected back in Carmel today. Ray C. De Yoe is accompanying them back for an indefinite stay.

Mrs. Mary M. Miller, accompanied by Mrs. Annie Barry of Walla Walla, motored to San Bernardino recently where they spent two weeks with the latters daughter, Mrs. Dolores Bentson, of that city.

NOTICE TO VOTERS

You are hereby notified that the annual meeting for the election of school trustees will be held Friday, March 30, 1928. In order to vote electors must have been registered at least 30 days before this election date.

The Carmelita Shop

In every wardrobe there should be one unique garment for that special occasion. Try and see the heavy white crepe ensemble at Lois Dibrell's—with a coat in Russian style, with ravishing embroidery and applique trimming in many shades, a Princess style of line and full plaited sleeves.

For an odd coat, a Russian sleeveless, of white felt with scarlet silk lining and gay embroidery reaching almost to the knees, and with that circular cut that makes the jaunty flair—it's stunning!

Riding togs—sleeveless jackets, the most severe tailored types, all sorts of combinations, and all kinds of materials.

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Overnight, it seems .... but for more than fifteen years the vast laboratories of General Electric have been busy with the development of this truly revolutionary refrigerator. Will you not come in and see the various models? Time payments can be arranged, if you prefer.

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THE MATOOR MIND

How To Radiat Sunshine

By PEGGY PALMER

Well, yesterday I was reeding an awfuly inteligent artickle ritten by the verstill pen of Mr. RoyM'Cullough, thats the Pine Cone's ritehand man, and I was so impressed that I red it over three times, getting more impressed every minit.

In this artickle Roy intervued the Life History of Miss Velva Darling, who happins to be the youngest Feeture riter in the werld, or somthing, being only twenty-five yeers old, besides having large blue eyes and a persnality that simply Radiats Sunshine!

Well I got so intreeged reeding abowt Miss Darling that I began to feel we were acktuly Kindrid Spirits, on account of both of us being a young girl with a Reely Matoor Mind along the same subjeck; That is along the Literary subjeck, becaus we are both whot you would call a Columist, me riting Colums for the Pine Cone and Miss Darling riting them for the Herst newspapers.

Of coarse she probly gets qwite a lot bigger celery than I get, but thats on account of knowing how to Radiat Sunshine!

Anyway in this intervue, Roy tells how Miss Darling rote an awfuly suttle story called Galloping Granmothers and got it published in a lovly magazine, which this of coarse added qwite a lote of fule to her spark of genyus or somthing. So then she went ot work and rote a Dramatick Skenario and took it down to Hollywood where they are in the ack of making a movie out of it.

But Miss Darling had such an Energetick charakter that she simply could not bare to idle arownd on the Lawrels of Fame or somthing, so she started riting this Colum by the name of Hay Hay Henrietta and Roy says the Inteligensa are all qwoting it. And I gess when the Inteligensa begin qwoting you why you are reley entitled to being called a great awthor or somthing!

Anyway in this Colum Miss Darling Exoods her youthful Filosophy, as Roy says, in big vitle terms like this: "Blonds are the Lord's own childrun; they are human sunshine; Can you imagine a brunette Angel?"

Well I think thats awfuly cute becaus when it comes rite down to it I acktuly CAN'T imagine a brunette angel; at least, all the angels I've ever seen have neerly always been the blond Tine. But of coarse that was only in maskerades and Nightmares, so I'm reely not much of an awthority on the subjeck. But its just the spirit of the thing.

"—then she rote an awfully suttle story called 'Galloping Granmothers'."

I meen like Roy says, its the way Miss Darling's Colum simply vibrates with the Exubrinse of Youth, besides being original, spontaneus and practickly overflowing with Life!

And when you stop to consider that even famus awthors like Mr. Menken and Mr. Theodore Drieser have never even menshoned a brunette angel, why you reelize how it is reely Mirakulous for a young girl to conseeve such a big, vitle idea!

Then Miss Darling goes on Exooding some more youthful Filosophy by saying; "There is somthing Ethereel abowt blonds!" Well I think thats acktuly amazing, in fack I beleeve a young girl must be reely a Genyus to discover there is somthing Ethereel abowt blonds, espeshly when she happins to be one herself!

Even a person with an awfuly deep charakter is app to run across things onse in a while that are beyond her comprehenshon or somthing; Becaus I have found some of Miss Darling's statements are too deep even for a Matoor Mind to go and fathim them. For instense when she says—"Look up, not down but not in," why I don't seem to exackly understand that very well So I am going to ask Roy pleese to explane it becaus I am just crazy about deep things like that even if I don't exackly know whot they meen!

Roy says Miss Darling has a remarkible gift for understanding diffrent Tipes of girls and she can tell in a minit whot tipe you are. For instense if you happin to be born in New York City or Hoboken, why you would just natrally be the fragill Tipe, sort of a hothouse Orkid or something! But if you are from Gapville, Georgia, or Muleberg, Alabama, why you are bownd to be the charming Southern Tipe.

I think its astownding the way Miss Darling can tell whot tipe you are and I am going to ask Roy if she menshoned anything definit abowt us girls from Peoria; only I am awfuly afrade we might be the robust, corn-fed Tipe or somthing not a bit Romantick!

While Roy was in the middil of this intervue Miss Darling got on the subjeck of her Educashion and told Roy all abowt how she started to study Law at Stanford, but all the time she was preparing for the Bar why her mind kepp expressing itself with a lot of big vitle idees abowt youth; so finely she desided to forsake a Law carear and devote her Literary talints to emansipating the younger generashon.

"—Sir Lancelot is one of my Ideels on account of having an awfully deep charakter besides being simply fasinating looking!"

"—all the Angels I've ever seen have neerly always been the blond tipe!"

Then she went home an invented the Henrietta Doll for collidge girls and started riting this Colum which all the Inteligensa are qwoting.

Of coarse I think it was awfuly noble of Miss Darling to forsake a Law carear so she could help emansipate peeple, but at the same time I feel terribly sorry, abowt it; Becaus it would be so qwaint to have a Lady Loyer radiating sunshine in the middil of a jaded Cortroom, while she told the Judge and the Plaintive all about brunette angels and Ethereel blonds!

Anyway, when I got all thru reeding whot Roy sed why I was still so impressed that I went to the telefone and I called up Miss Young and made an appointment to have my hair beleched next Wensday. And just then my Ant Agnes came in the room and she sed Here's an awfuly cute pome I fownd in an old magazine, Its all abowt blonds!

So I red the pome which it was somthing like this:

They talked a lot
In Camelot
Of Gwinevere
And Lancelot
"He's scarce a gentleman
I wot,"
Sighed langwid Lady of Shalott
And Lily Maid of Astolot,
Both blonds whom Lancelot
Forgot.

Well this pome had a profownd effeck on me, on account of Sir Lancelot being one of my Ideels ever sinse I used to reed Lord Byron in boreding skool. Becaus Sir Lancelot reely had a Matoor Mind and an awfuly deep charakter, besides being simply fasinating looking, so I desided as long as he didn't care much abowt blonds I gess I wouldn't be one.

In fack I called up Miss Young and told her I would get a Manikure next Wensday instead of having my hair bleeched!

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The Cinderella Shop

Carmel

Meadowbrook
Catalina
HATS

"Hats by Louise"

WOMAN'S CLUB GARDENERS START WITH HOE AND RAKE

The garden plot laid out in front of the new library will soon be the scene of much activity on the part of the Garden Section of the Woman's Club.

Miss Anne Grant has been named chairman of the section and they are ready to begin planting. Donations in money as well as plants that will fit in with the garden scheme are being received.

The announcements was made at the open meeting of the club held at Pin Inn Monday at which other matters of interest to the club were taken up.

Miss Rose Luis, of the civics committee, read a letter from Jno. L. D. Roberts, district supervisor, in answer to a protest made by the club of the objectionable signs on highways and buildings in and about Carmel.

Dr. Roberts stated in his letter, that an ordinance had been passed ordering the removal of all undesirable signs on the Monterey highway, after thirty days notice had been given. Ninety per cent of the signs on the Monterey-Carmel highway had already been removed, the supervisor stated.

Two road signs, in particular, that the club objected to, will be removed by the road master at once, Dr. Roberts promised, and authorized and empowered the club to remove or have removed at any time other objectionable signs, the nature of which he failed to specify.

A resolution was adopted, to be presented to the city council, urging them to give consideration to the matter of buying a strip of sand dune to add to the city park system.

Invitations were received by the club to participate in a Peninsula Flower Show; to meet the district and federation presidents at a luncheon in Watsonville on March 10th; and to meet with the Monterey Civic Club at the House of the Four Winds on March 8th.

A program followed the meeting under the auspices of the Art Section. Miss Caroline Kimball gave a talk on Jugtown Pottery, a real American folk craft established in North Carolina.

According to Miss Kimball Jugtown pottery is being brought to the attention of the American people through the efforts of Mr. and Mrs. Busbee, direct descendants of the North Carolinians. As being made today it is not a revival but a survival, and has been used continuously since the pioneer days of North Carolina. In interesting the people of Jugtown in their native art Mr. and Mrs. Busbee have not done so because it is an old American folk-craft. she said, but because it is an art. Jugtown is comparable to the pottery made in the three classic periods of Chinese art.

Register today or tomorrow: Carmel needs your ballot!

GIRL SCOUT CONFERENCE AT ASILOMAR THIS WEEK

The Northern California Girl Scout Conference is to be held this week, Friday March 9th to Sunday March 11th, at Asilomar.

This gathering of Councillors, Local Directors, Captains, Lieutenants and friends of the Girl Scout work in northern California, is always an inspiration and the Carmel Council is urging all those interested to make every effort to attend.

If those wishing to go will telephone Mrs. John B. Adams, phone 172, Mrs. Fenton P. Foster, phone 41, or Mrs. Ray DeYoe, phone 1, on or before Thursday, March 8th, they will gladly arrange transportation.

Asilomar is a delightful place for these conferences, this being the second one to be held there, and the tea room where lunch may be obtained, is very attractive.

This year the conference feels particularly fortunate in having with them Mrs. Sybil Gordon Newell, secretary of the National Field Department, National Headquarters New York, and many others who are devoting much time, thought, and energy to this "Service to youth."

If you are interested in girls their work and play, or if you just want to know "what it is all about," this Girl Scout movement, you are cordially urged to attend this conference.

Register today or tomorrow: Carmel needs your ballot!

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

(Concluded from last week)

If Mankind Had Developed Tonal Utterance

"Now, it is conceivable that early man, instead of going off into articulate speech as he did, in the course of the centuries might have developed from his experiments in expression a "tonal" utterance (or a whistling utterance!) and have become a singing or a whistling rather than a speaking being, expressing himself and referring to things tonally either with or without the use of consonantal stops. He could easily have referred to the animals by directly imitating their cries. General usage on the part of the clan for successive generations of certain tonal symbols would establish the mental or emotional associations therewith which would pass for current in that environment. We have, for example, war cries, which unmistakably identify a clan or a group. Hence in the course of the years, instead of the sound "book," we might conceivably have had something like the sounds in the musical scale CG-A, or some other short figure, to indicate that object composed of some ink-bespattered pages enclosed within two covers. The ideas of relationship between objects and qualifying elements would develop their own tonal symbols and we should have a grammer (or 'cantar,' or 'notar') showing the various parts of tone and the syntax of these tonal symbols the object of which would be to enable one correctly to formulate and to express his ideas, emotions, etc., in such fashion that they could be understood by all."

Mr. Laubenstein then goes on at great length to show that certain musical utterances are definite and comprehensive to everyone. As examples he gives bugle calls used in the United States Army and in other armies; the call of the muezzin to prayer as practiced among the Arabians; certain short themes that are whistled by college boys; parts of popular songs which have become widely known, such as "Where did you get that hat," and other like usages of brief figures that are familiar.

One very interesting thing the writer has to say is this: "Most of us do not fully comprehend the law of gravitation, yet we make use of it daily; to be sure, if we did understand it more thoroughly, we might be able to employ it more skillfully and with less waste of time and energy. Yet Helmholtz believed that it is possible to state in terms of law why it is that we call a melody or a piece of music beautiful. Others have shared his confidence, and musical esthetes and psychologists such as Lipps, Weinmann, Seashore, Max Meyer and W. Van Dyke Bingham may finally succeed in telling us why the various elements involved in music affect us as they do. But one thing si certain. Whether or not our Psychologists and others shall succeed in charting and in graphing for us certain laws underlying musical esthetics, it will always remain true that for the appreciation and understanding of a work of "absolute" music a period of training and discipline is required."

Laubenstein tells how he believes a fixed musical language could be built up, a dictionary printed, which would record various "motifs" with their generally acepted meanings, etc.

In the end, however, he says: "Do we wish to make it (music) move in the realm of things? There will doubtless always be some composers who, at least in consideration of the value of the time and of the intelligence of their possible auditors, will decide that baby's prattle, the grind-organ man with his blatant cornet, engine 231 and the like are perfectly sufficient unto themselves; that such things are not matter for further elaboration at the hands of a great orchestra of a hundred men—composers, too, who place a high value upon their own time and prowess. Men such as these would probably prefer to run the risk of being only partially understood, or even of being misunderstood, rather than to have any stereotyping or standardization of musical expression take place. The charm of music rests in large measure in its very unconfinability" It is perhaps best that it should be "all things to all people," that people should help to make the music best that by its refusal to be tied down to rigid meanings, it should thus suggest the Infinite."

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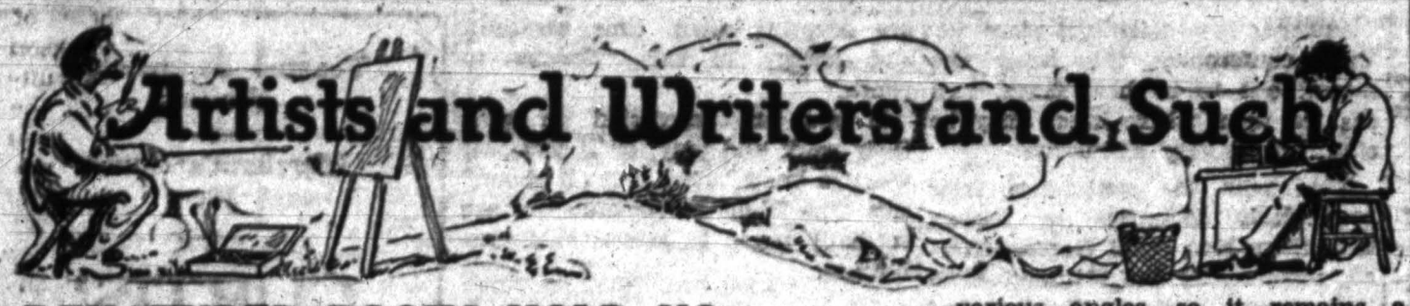

DENATURED BOOKS HOLD NO APPEAL FOR TODAY'S CHILDREN

An interview with Alice MacGowan regarding her newest book, "The Trail of the Little Wagon," proved to be a discussion on what a book for boys and girls is, and should be. It simmered down to the conclusion that there was no place for the old-fashioned book for young people any more—the denatured kind, you remember.

Children of today are seeing movies and talking them over, and thinking five years ahead of the child of yesterday. The lad of twelve now is reading the books that lads of sixteen used to read, and Stokes, the publisher of Miss MacGowan's books, is keenly aware of the change in the social age of the youth of the country, and is meeting it by publishing books written by those who appreciate it too, and have as little use for devitalized and denatured literature as the boys and girls themselves.

The latest book written by Miss MacGowan is at the request of her publishers, who found her last "A Girl of the Plain Country" to be such a big success that there had grown a market for another like it. But it must be for girls too. The story of the "Trail of the Little Wagon" is the true tale of a young boy and his friend, but it must be a girl's book, so the friend became a girl, and ended in romance.

The story of the Little Wagon was told the MacGowan family by their cousin Charles Logan of Monterey. When he was seventeen, he got himself a little spring wagon, hitched his horse to it, and started out, a young adventurer with the West as his goal and Iowa as his starting point. Every adventure in the book, especially the least credible ones, are as true as you live, and it is this fact that keeps the book from the class of denatured child story so despised by the author. She knows that what really happened to one boy must appeal to some other boy, and the romantic element must naturally appeal to every little girl.

Miss MacGowan thinks you will read her book as you read a letter—with a certain casualness and yet enjoyment, and after all isn't that a pleasant way to be entertained? There is all the spontaneity of a personal letter in the little story. It reads along, and you hear the human voice in it—telling the tale of young adventure and romance. She gets at the contacts of life skillfully. She tells the story but doesn't enlarge upon her attitude towards the various angles, so it remains a young person's book, minus introspection or too much analysis — a good yarn.

How not to be hypocritical and yet be wise and kind to youth, Alice MacGowan thinks is quite an order to fill, and she's right. She seems to have found the way in her stories.

HAMILTON WOLF SOON TO BE A BENEDICT

Hamilton Wolf, Berkeley artist and well-known here, has informed the Carmel Art Association that he will be unable to give his lecture on "Ship Models" before that organization at a dinner, due to a pressing engagement.

The letter revealed that Mr. Wolf is engaged to be married and the wedding date is presumably within three weeks, the time at which the dinner was planned. The bride-to-be was not disclosed.

J. Frederick Hopkins, vice-president of the Association, will give a lecture on "Ship Models" in place of Mr. Wolf's lecture. Mr. Hopkins is a maker of ship models and is regarded as an authority on the history of ships and the construction of models. It is planned to gather as many ship models on the Peninsula as possible and exhibit them at the dinner.

FOURTH EXHIBIT OF CARMEL ARTISTS NOW OPEN

The fourth exhibit of the Carmel Art Association opened last Saturday in the gallery in the Seven Arts building.

About fifty pictures, the works of twenty-seven artists, most of whom are from Carmel, were hung by a committee of three, A. Harold Knott, J. Edward Fristrom, and Foster Flint.

About ten fewer pictures were hung this time, giving the paintings greater attention value and the committee a chance to hang them artistically.

The number of outstanding works were fewer also and among those whose works are missing are Myron Oliver, George J. Koch, Cornelis Botke, and William Watts.

A large marine by M. DeNeale Morgan is the center of interest as one enters the gallery. Large, expansive cypresses painted on a background of ocean and sky make up this canvas called "The Spirit of the Cypress." It is a strong composition, well balanced, showing an infinite variety of pattern. The painting focuses interest by its shape and its strong space relations, that reveals a well thought out work.

To the right of this, on the same prominent wall, is a painting by C. Chapel Judson of a Cornish meadow. It is evidently a conception, revealing more of the artist than the subject, showing strength in technique, composition, and color. The shimmering light on the meadow, the sunlight in the trees, and the purple shadows in the distance gain emphasis on the canvas.

Another large canvas, hanging over the fireplace, is a Venetian scene by George Seideneck, showing the cargo boats on the Grand Canal. The time is evidently at dawn, the water is placid, the boats are still, and a faint mist pervades the air. The artist shows his usual technique and composition.

To the left of this canvas, Catherine Seideneck seefs to supply in her work what George lacks in his. It is a market scene in Nurnberg, characteristically romantic as are her compositions. She has another painting on the same wall of the canal in Chiaggia. There is a distinctly poetical quality about this that has made her work outstanding.

A water color, highly decorative, yet far from photographic, is E. Grace Ward's canvas, "Sunset on Half Dome." This work seems to suggest all the majesty of the mountains and the stateliness of the forests that Yosemite Valley is famed for. A beautiful feeling for composition is shown by the artist and each tree reveals a studied profile.

The live oaks in Edward Fristrom's canvas, "Hill, Marin County," is characteristic of California. In this work is felt the earth structure, the bulging formation of the hills.

One of A. Harold Knott's striking canvases is "Magic Mountain," in which the artist shows his usual love of color put on rich and deep. His violet shadows under the smaller objects indicates his sense of the fitness of things.

A canvas that Carmel will attach a sentimental interest to is J. M.

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Culbertson's painting of a Carmel studio. It is charming, intimate, and neighborly as only a Carmel studio could be. Her characterization of pine trees, stucco, tile, and grass shows intimate knowledge of her subject that makes it personal to every artist.

Foster Flint's strength is primarily his feeling for color. In his canvas the "Canon of the Palms" this feeling for color is charming.

I. Maynard Curtis in her canvas "The Chimes of a Great City" seems to have caught a new strength. In this conception of New York she seems to catch a glimpse of the Italian hill towns of the middle ages. The painting was done at a great height, giving a bird's-eye view of the monumental buildings within which one feels the stupendous industry going on.

Alberte Spratt's water color, "Spring Plowing," that received honorable mention in the Santa Cruz Art Exhibit, is hung on the hall wall.

Other artists who are exhibiting one or more of their works in this exhibit are L. M. Nicholson, Jessie Short Jackson, Frederick S. Lamb, E. McNulty, J. C. Reeves, Medita Kellett, H. C. Brown, Edna Maxwell Heath, F. Hanique, Elizabeth Strong, Edith Ward Hunt, E. B. Adams, L. Peabody, Homer E. Emens, C. E. Morgan, E. R. Bradley, J. Vennerstrom Cannon, Gene Kloss, and Alberte Spratt.

STANFORD GALLERY HOLDS UNIQUE EXHIBITION

A unique poster exhibition, sponsored by the California Wild Flower Conservation League, will be shown at the Stanford Art Gallery, commencing March 4 and continuing until March 14. These nature posters which were drawn with the primary idea of conserving western wild flowers, native birds and other forms of disappearing life, have been sent in by art students and children of the grades and junior and senior high schools from all sections of California.

There will also be an exhibition of some practically constructed birdhouses. Following the exhibition here, the display will be shown for one week at the State Teachers College in San Jose, beginning March 26 and will later be sent to schools and colleges throughout the United States.

The gallery is open free to the public daily from 10 a.m. to 5 p.m.

LIST OF EXHIBIT OF ART ASSOCIATION

The list of pictures in the Carmel Art association exhibit is as follows:

A Rest Beside the Trail, Edward Fristrom; Bathed in Light, Edith Ward Hunt; An Oil, George Seideneck; The Boat Hospital, Monterey, L. M. Nicholson; A Winter Bouquet, J. M. Culbertson, China Town, S. F., Jessie S. Jackson; Magic Mountain, A. Harold Knott; Hills, Marin County, Edward Fristrom; The Cove, Frederick S. Lamb; Paradise Valley, E. Grace Ward; Twin Oaks, E. MacNulty; Live Oaks, L. M. Nicholson; Tempora, J. C. Reeves; An Oil, Medita Kellett; Old Houses at Martique, H. C. Brown; The Sunlit Mountain, M. DeNeale Morgan; Harbor of St. Tropez, H. C. Brown; Bit of Monterey Bay, L. M. Nicholson; An Oil, Medita Kellett; The Broken Lilly, Edith Ward Hunt; Crab Apple Tree, Edda Maxwell Heath; A Bit of the Pacific, Edda Maxwell Heath; Midway Point, F. Hanique; The Gold Fish Pond, Elizabeth Strong; Sand Verbenas, Edith Ward Hunt; Carmel Studio, J. M. Culbertson; Desert Verbenas, E. B. Adams; Fishing Boats, Gloucester, L. Peabody; No Name, George Seideneck; Arching Sycamore, E. Grace Ward; A Point Lobos Favorite, Homer F. Emens; Point Lobos Crag, Elizabeth Strong; Spirit of the Cypress, M. DeNeale Morgan; Our Matterhorn, C. E. Morgan; The Chimes of a Great City, I. M. Curtis; Cornish Meadows, C. Chapel Judson; Sunset on Half Dome, E. Grace Ward; Market Scene, Nurnberg, Catherine Seideneck; No Name, George Seideneck; Old Saint George, I. M. Curtis; Canon of the Palms, Fister Flint; The Idealist, E. R. Bradley; Canal, Chioggia, Catherine Seideneck; San Diego Mission, J. V. Cannon, Evening on the Beach, Gene Kloss; Cypress near Fanshell Beach, G. Kloss; Tamalpais, Alberta Spratt; Spring Plowing, Alberta Spratt; No Name, Medita Kellett; Signal Arrow, E. R. Bradley.

Register today or tomorrow: Carmel needs your ballot!

ART ASSOCIATION PLANS FOR FUTURE ACTIVITIES

At an open meeting of the Carmel Art Association Tuesday afternoon at the home of Miss J. M. Culbertson, president, twelve members of the organization were present. There are over two hundred members.

An important resolution was passed unanimously, amending that part of the constitution which refers to the organization as for "non-profit." This was changed to a positive wording in order to make it possible for the organization to earn money.

One plan for bringing in some revenue was the proposed Costume Ball which it was thought could be appropriately staged at the Monterey Peninsula Country Club. George Seideneck is one of a committee investigating this plan.

An important event on the program in about three weeks, the exact date to be decided, is a Clipper Ship Dinner, suggested by the vice-president, J. Frederick Hopkins.

At this dinner it is planned to collect as many ship models on the Peninsula as possible and exhibit them at the dinner. Mr. Hopkins is quite an authority on ships and ship models and he has been named the speaker of the day at the dinner.

A committee was named to look into an appropriate place to have the dinner, where small tables but plenty of room are available, and where an old clipper ship dinner menu which Mr. Hopkins had discovered among some old papers could be followed. It is planned to sing some old sailor's chanties along with the dinner to make it still more appropriate. Mr. and Mrs. C. Chapel Judson and George Seideneck were appointed on the committee.

As chairman of the meeting, Mr. Hopkins said, "every organization feels the need of a home," the way was opened for a short discussion of a location for a future club house. Several places were suggested, which it was thought would be desirable for all time, and a further inquiry into these lots was suggested.

Register today or tomorrow: Carmel needs your ballot!

AMONG THE ARTISTS

At the Wiltshire Galleries in Los Angeles during the past month, three exhibitions stood out,—those by Charlton Fortune, John O'Shea and Maynard Dixon. Fortune's group of pictures about European harbors had much that was "true and vital" about them, reveling in richness of form and color. It has been said of them, "This is true painting without literature, and shows a concentrated study of color relations."

* * * *

A painter who has buried himself in the desert for several years to come with a shout of exultation, is John O'Shea. At the Grace Nicholson galleries recently in Los Angeles he showed a room full of "magnificently reckless paintings affirming the savage beauty of the desert mountains. Whatever he essays, there is in each picture just one great theme. Nothing is allowed to complicate or confuse it. O'Shea is not afraid to be violent in his joy."

* * * *

Maynard Dixon has been commissioned to paint a large mural on the south wall of a reading room of the new state library at Sacramento. The contract is for $9,500. The theme will be a symbolic presentation of the evolution of recorded thought, from the earliest forms of writing to present day methods.

Outstanding in the exhibition of drawings at Beaux Arts Galerie, early last month, were those of Marion Simpson, Guest Wickson and Maynard Dixon. More beautiful than any of the big work he has hitherto created is the wash drawing of Dixon's, done on a moment's inspiration, and of which he has been herd to speak lightly as he would of a trifling sketch. It shows two Indian women on the edge of a lake, one standing, the other by her side. Back of them are clear pools of reflection filled water. There is a stillness and placidity in the scene.

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NOW ISN'T THE TIME TO GO TO SLEEP

Carmel gave evidence Wednesday night that it intends to remain a village regardless of all prophecies or prophets, and that any plan for its future that does not keep that ideal in its every foundation stone will be "scrapped."

Which is the right spirit. If it were as easy to prevent Carmel growing big as it is to pass resolutions, the matter would be already settled. But such resolutions, even when they are as practically valueless as this one, help in a way. Nobody left that meeting with the feeling that Carmel's streets should be concreted, certainly; and nobody will be advocating—for a time, at least—any program that means a "bigger and better" Carmel.

The mass meeting showed that the people of Carmel [illegible]e very solidly behind the idea of the [illegible]nd simple town, with narrower rath[illegible]n wider ways of traffic, and hold the determination to keep it away from the tourist public insofar as that may be done. The resolution that was passed almost unanimously—would have been unanimous had it been a bit more clearly worded—meant just that. Carmel for the Carmelites, and let the great rushing world pass us by unheeding and unheeded.

With that spirit, the Pine Cone is a part. We used what influence we had to secure the abandonment of the widening program on Major Traffic ways. We have consistently advocated closing easy ingress to Carmel, and pushing farther away the state highways. We want fewer, not more, roads to bring us the outsider.

The Pine Cone, however, does not expect to gain all that its heart desires. Carmel is going to grow bigger, and the people who come can not all be picked and chosen. Unless some plan is established now, while mass meetings like last Wednesday night, with such a spirit and so great unanimity, are possible, there will be the haphazard, hit-and-miss building and paving that come with all growing towns that have no settled policy.

The mass meeting has set the people thinking. From that thinking good should result. It is not enough for you who spoke at that meeting, and you who listened, to go to your homes and say, "Well, that's well over!"

From what you heard, and learned of the situation, from the study of conditions brought about by this situation, there must result a plan that will hold firm against the urge of constantly increasing commercialism. As between the too optimistic belief that Carmel's growth, restricted by its position far from a railroad, will be negligible, and the pessimism of 30,000 in ten years, hope for the former, but "keep your powder dry" for the latter.

GIVE US A CHANCE TO VOTE

The other night at the Council meeting we discovered that an organization of which we are a member had put us on record as for a certain movement that we, as an individual, weren't for a bit. The organization had endorsed it, without a vote of its members as a whole. It is quite likely that it was considered at a membership meeting when we were absent; but learning suddenly of it when some one stated that this organization, with a membership of more than two hundred was behind the movement, we realized that joining organizations in Carmel had responsibilities other than paying the dues.

How certain can a man be, when he signs his name to a check and becomes a member of a social dramatic, musical or art club, that he may not be mixed up deeply in politics before his membership expires? And how few of his associates in the club can place him—and the rest of the organization—for or against some project of a public nature?

These are questions that it is well to have answered before the spring campaign gets any more fervid. We are apt to find ourselves endorsing a whole lot of things that we thought we opposed. If, for instance, a quorum of twenty members of more than two hundred, can pass resolutions of a political nature, it is obviously unsafe to stay away from any meeting.

Usually it is customary for a club, before going on record upon any matter of public moment with an endorsement or an opposition resolution, to take a postal card vote of its entire membership and get a fair ballot. That doesn't apply, of course, to the ordinary affairs of the club; but when a social, or dramatic, or art club takes up matters outside of the announced objectives, on which members were secured, it should try to take every one of them into its confidence.

It is easy for a very weak minority of an organization to put the rest of the members on record by resolution unless there is some bar to such action in the club's by-laws. That has been proven here in the past, with the necessity of a mortifying reversal after fuller investigation and discussion. We suggest to the various clubs of Carmel that they consider the awkward position of the majority of members, who can not attend each and every meeting, and give them an opportunity to express themselves, either by the postal card ballot, or by introducing the resolution at one meeting, giving it publication in the press or by individual notification, and passing or rejecting it at the next meeting.

YOU DO IT AT THE PINE CONE OFFICE

There's a shortage of between two and three hundred names on Carmel's Great Register, and until six o'clock tomorrow night to get them there in time to vote for the city election.

It would seem that the issues involved in the selection of three councilmen—a majority of the board that governs this village—a city clerk and a treasurer, would be enough to induce every possible voter to qualify through the simple process of registration; but there are going to be many slackers.

Everybody whose heart is in Carmel's good, and whose home is in Carmel's city limits, should be able to express himself in the only way that counts—at the polls. Yet many prefer to discuss their political worries on the street corner and neglect to

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

COMPROMISE

By B. A.

The ways of earth are sweet and fair,
But I would know that purple space
Where stars are hung in crystal air,
Feel winds of heaven on my face.

With greening earth far lost below,
Then swift as light my heart would run
And thru the music hear and know
The gods that sing in moon and sun.

Oh, lift me high in your strong arms,
I might just touch the unseen wings
That guard the sky-key and the charms
Of which the golden Lyra sings.

Alas! you are not tall enough.
I fail! I lose my skyey quest!
Tho ways of earth be sweet or rough,
Oh, hold me close against your breast.

THE HEROES PASS

By ALYSTON PALMER

The day is done, the deeds forgot;
No more Aegeus roams the seas,
Sir Galahad, brave Lancelot,
And Don Juan all are memories

Ulysses seeks immortal land;
Young Hannibal his fate;
The sword is dust in Hector's hand
That held the Trojan gate!

But what care I for fallen Troy
And ancient gates of Rome
Since I have found the dearest boy
Who waits for me at home?

I shed no tears for Pelleas,
My heart is singing still;
Why should I weep when Heroes pass
As long as I have Bill?

SOMETHING IN ME THERE IS

By GRACE WALLACE

Something there is in me that yearns to paint
Mute kneeling figures, prostrate at a shrine,
Who seem, in fullness of their love, to faint
Before the image of their god benign;
Something in me there is would pigments touch,
And brooding with the Eternal, from the Plan
Snatch, twist and set in mould of color, such
A fragment would constrain the heart of man
In shape profounder and more beautiful
When on it he looked: sapphire and violet,
Amber and gold and jade would seem but dull
Beside the fiery colors I would set
About my worshipers: for color, I—
Dear God!—must be content with printer's dye!

SOMETHING OF PEGGY'S MATOOR MIND

register. There will be men and women at mass meetings, perhaps even speakers at such gatherings, who will know just how Carmel should be run, but who will forget to qualify to vote.

It promises to be an important election, and an exciting one. Already there are phisperings of half a dozen candidates for the Council seats, and slates are being made up. The great issue, as it promises now, is the Major Traffic Plan, pro, con or amended. The sand dune question may become important enough for an issue. Paving with concrete, always the subject of disputes, has raised its head enough to take a look at the situation.

There will be a determined effort by some to secure a solid majority of the Council, and they will seek to elect to all three of the emptying chairs. Which means that an opposition ticket, either made up from the qualifying candidates, or of new men into the battle by petitions, will be raised against it. And the individual candidate's fitness for the office is very apt to be lost sight of in the fight over the issues.

Yet the issue is soon settled one way or another, and the man remains to plague us for all the balance of a four year term. Who is there who believes that the Major Traffic Plan will be more than a memery twelve months from now? Certainly no one who went through the fiercely contested, lost-by-two-votes referendum of the Zoning Ordinance a few years ago.

Issues adjust themselves somehow, usually fairly well. The councilman who has not the basic qualifications to serve on the governing board of Carmel, never can be adjusted. He is perpetually a menace. So the Pine Cone intends to consider the man rather more carefully than how he may stand upon any immediate public question.

We will ask ourselves, of every candidate who enters the race, what has been his reaction to the Carmel village idea. If he owns a home, a great deal can be told by its appearance; especially if it has a garden, or grounds. If he has lived several years here—and certainly he should have lived long enough in Carmel to have become a part, and to have forgotten something of the city or town from whence he came—then how did he stand upon prominent issues in the past? Was he for such-and-such, was he against it, or was he on the fence?

We will beware the candidate who has made no enemies because of a consistent policy of agreeing with everyone. Such a man is a good candidate, for one's enemies are always more active than friends; but he isn't much account as an official. The "Yes-man" never will save Carmel's simplicity to the further generations.

On the other hand, the man who battles every wind-mill may be left to do it unofficially. The man who waits until his associates are agreed before he makes up his mind, then takes the opposite side so that he may tilt in the tourney of words, has no qualifications for the council chamber. We will beware the candidate who argues too often and too truculently.

So the Pine Cone will cheerfully greet each candidate who files his petition for a Carmel city office, and will begin to study him in the light of the possibility of his being an official of this village for a term of years. The immediate issues involved, of course, bear upon that study, but no Pine Cone candidate will be chosen by reason of those issues alone. If the Pine Cone gives its support to a candidate, it will be because it is our firm belief that the man—and whenever we say "man," we mean the genus homo—has in his soul the ideal that Carmel, as a lovely, wooded village of simple and inexpensive living standards, shall not cease to be.

People Talked About

A letter from Paul Mays asking to have the Pine Cone forwarded, is characteristic of him, in that it covers two pages of the most delightful description of an old house he and Peggy discovered, and ends up with a postscript concerning the business at hand. Probably lots of us would have passed by unheedful of its charm, the house that was so enchanting to the Mays. It's another case of the trained eye. Just listen to this. "We found hidden away in the depths of a grove of peppers and lime trees—a deserted house, built by Spaniards many years ago. In hushed voices we spoke to one another that late afternoon, as we explored this ancient, secluded, abandoned dwelling place of a dark skinned people—once possibly the home of a caballero, of new Spain. . . There it stood, this mellow, stained house, haunted by every idle wind, in the amber light of late afternoon, the old plaster walls on the Westward side gradually taking on a hue that was like burnished gold,—imperceptibly dimmer minute by minute as it grew towards sunset,—and as we rode away, there was a deep stillness about it, aloof as it was, and yet as if they could. Especially after they the hushed air I was aware of sounds that I had heard on dark summer nights in the old olive groves of other olden lands—the interfluency of water, running over rotting wooden weirs—water that rushed, hidden by tall reeds and wet ferns, over ruined dams, dripping into tarns and pools. . . . Lest this become a Canzonette instead of a business letter, I must turn to the matter at hand, but I should describe the perfume of the Aricula, the Cassia, etc., for it is spring."

I suppose Paul will be a little amazed to see his letter again, because it was not written for publication. But it is too charming to keep all to ourselves here. "The monkey, writes Peggy on the back of one of Paul's sheets, "has been in pictures already, and has been raved over by Dolores, a lovely actress." So greetings to the monkey and the Mays, which greetings they will receive if the business office recovers from the reverie brought on by the lovely, sultry letter, long enough to file away the new address sent in the postscript.

* * * *

"Boys will be boys—so would girls see the camp that the Mathiots have organized for boys up in the Carmel Valley. It will be situated near the head waters, where the climate is invigorating and there are sunny days and clear nights,—just a little way from the Monterey section of the Santa Barbara National Forest, where the trails for long horse back rides lure you on and on. You know about the friendliness of the trail! It invites you to travel with it. All the boys at the camp will have cow ponies and there will be a variety of other sports, including sea bathing and swimming in fresh water.

Under the leadership of men who know the secrets of the woods and streams, the boys who are lucky enough to spend their vacations at the Mathiot's camp, will go back to their schools and homes,—some in the East—sturdy and brown, brimming with life and enthusiasm, their view points clean and a new idea about sportsmanship. The real life of the West is the life that is lived out of doors, close to the things that are natural, and full of activity and constructive hours.

Each boy at the camp will be cared for. He will not be allowed to "run riot." The trips will not over tire him, and his food will be carefully watched.

Amongst the features of the camp will be a trip to the Salinas Rodeo, the Pinnacles National Monument (a whole week's trip), a jaunt to Piney Creek and Black Rock and another to Tassajara Hot Springs.

Mr. and Mrs. Mathiot are to be there all summer, and others of talent for that particular sort of thing will form the staff. Linn Hodges will supervise, and there will be a cook that will make quantity a necessity.

* * * *

Reverend Austin Chinn telephoned his family in Carmel from Virginia the other day. This is how the conversation started. "Hello, do you know where I am? In heaven, and I'm very happy. Where are you? In the kitchen? While you are listening to the boom of the surf, I can hear the lulling sounds of the Chesapeake, and can look out over its glistening water. I send love to all my parishioners."

It seems the heads of the telephone company in Readsville were trying out some new connection and gave Mr. Chinn the gift of a conversation with Mrs. Chinn, and permitted him to talk as long as he liked. That's a practical and romantic gift, and a thrilling one to receive.

* * * *

Rem Remsen has been getting some high praise for his painting "Pop Ernst" now on exhibit at the Bohemian Club's annual display of work done by members. The Chronicle chose it among only three for mention, saying: "The colorful picture of Pop Ernst by Rem Remsen is attracting much attention. It's fresh, cool greens are particularly pleasing." The Examiner's criticism is flatering in that it considers the thing worth a lot of comment, though not all of it is praise. They say: "Pop Ernst by Rem Remsen is so full of color and so animated that one fails to see what the painter wants to describe. It is before the eyes, like a restless kaleidescope. All the intentions are good in this picture and so is the inspiration, but greater simplicity would have improved it."

Rem's idea in painting the picture was to get noise there—noise and bustle—but it was misread by the Examiner critic. The Carmelite misquoted the above and passed a few uncritical and would-be clever remarks about it such as: "It were as if Rem had on hand a large collection of tube-stubs and felt bound to get rid of them,"—and "I say, yes, the reaction is fish."

Frank Van Sloun, one of the Committee of advice on selection and hanging of the Exhibit has written Rem a very inspiring letter. "—like the picture you sent—it is one of less than a half dozen that has distinction. If you can paint as well as that you should be watched—work like hell, Rem.—".

We are interested to know that Rem is finishing up the portraits in red chalk of Mrs. Herman Spohr and Mrs. Eric Wilkenson of Carmel, and has been commissioned to do Richard Cattlett. Last week, Mrs. Gene Neale of San Francisco, came to Carmel, and went home after six hours of posing—her portrait finished.

At present Rem is at work on a new painting, representing the children at their first communion at the old Mission of San Carlos, Monterey.

* * * *

At the Pasadena Art Institute are to be found paintings by William Silva, William Watts, Ralph Davison Miller and charcoals by Paul Whitman,—all of our local group of artists.

* * * *

In the catalogue of the Annual Exhibition of Works of the Artists of the Bohemian Club are many names of locally known men. Among others are Percy Gray of Monterey, Chris Jorgensen of Monterey, Chapel Judson of Carmel, Rem Remsen of Carmel, James Swinnerton, well known here. Etchings by Ferdinand Burgdorff, and sculpture by Jo Mora are also listed.

* * * *

The Pasadena Community Playhouse is going to put on "The Lillies of the Field," a new comedy in three acts by John Hastings Turner, during the month of March. Yadwiga Noskowiak will play the part of Violet, a maid of the Vicarage.

* * * *

Jadwiga Noskowiak who is with the Pasadena Community group of players has been coming in for some very good publicity, having recently played "Hedwig" in "The Wild Duck." The Pasadena Star-News says, — "Jadwiga Noskowiak gives an exquisite performance, tender and amply moving."

The Los Angeles Express critic says, "Jadwiga Noskowiak as his daughter Hedwig, made several of her scenes outstanding."

We can be proud of both her and Gladys Vander Roest, who is also taking place with the best actresses in the southern amateur group. Jadwiga Noskowiak is making her biggest appeal with her sincerity and simple unsophisticated manner, both on and off the stage.

The Wild Duck is going to be continued for a fortnight's run as evening performances, caused by the success of the afternoon performances.

* * * *

In the Christian Science Monitor of March 1 is a reproduction of William Silva's prize-winning picture, recently shown at the San Antonio Art League exhibition. The caption under the picture is "Wild Poppies on the Greek Bank." The canvas is a delightful study of water, trees and shadows, with a wealth of wild poppies on the bank.

* * * *

At the San Francisco Musical Club concert, which was given at the Fairmont Hotel on March 1, Miss Roberta Leitch, formerly of Carmel, sang a group of songs. By special request she sang the Hebrew Chant by Ravel, C'est lextase langoureuse, by Debussy, and South Winds are Blowing by Densmore. She also sang at the formal opening of Saratoga Inn the week before.

Ah-ha! We—the Pine Cone—hold out our coat lapels with proud air. We have been the secret sorrow—the object of hero worship and the Ideal of another paper. Pauline Meeks, who used to be with us—has now a job on the Los Gatos Star and writes that the Star wants to be just like us—and to watch their Pine Conish advancement. Their art department will never be like ours. Our art department equipment is a penknife, a sack of Bull Durham, and some odds and ends of wood.

Fritz Wurtzman was host at a delightfully informal party at Los Laureles Outing Club in the Carmel Valley on Friday night. Guests from Monterey and Carmel enjoyed the hospitality of Mr. Wurtzman. There was dancing followed by a delicious buffet supper served around the fire in the living room.

Register today or tomorrow: Carmel needs your ballot!

Spotlight and Back-stage

ENTHUSIASTIC RECEPTION GIVEN KATHRYN MEISLE

By Thomas Vincent Cator

Kathryn Meisle, artistic operatic contralto, gave a recital at the Theatre of the Golden Bough last Saturday evening before a large audience that showed its approval of the singer and her songs by a display of enthusiasm which must have warmed the cockles of her heart.

It is very rarely that one finds a singer in whom are combined so lovely a voice, susceptible of infinite coloring, such perfect control of all matters of technique, so complete an absorption of the romantic feeling of both the text and the music, perfect molding of phrase, distinction of style, and best of all, a subtle intellect. But Meisle is the paragon who possesses all of these merits in a superlative degree. Her reception from her entrance until the final encore had been sung was one continuous ovation, indicative of the deep respect and admiration of her auditors.

Honoring the immortal Franz Schubert in the year of his centennial, as are nearly all of the world's noted songsters, Meisle opened her program with a group of four numbers by that composer, to which she prefixed Lied No. 4, by Brahms, evidently because there was no other appropriate position for it upon her list.

The artist won her hearers immediately, but during her first couple of numbers seemed to be disturbed about the projection of her voice. This need not have worried her. But she had good cause to be annoyed with the people who came in and took their seats in the midst of a group of songs. It is difficult to associate such flagrant discourtesy with a place like Carmel. But if there are those who exist in our community willing to impose it upon an artist of Meisle's distinction, then we feel that the management of the theatre should suppress it by having a rule that no one might enter who arrived late, until the end of a group. Anyone may be suddenly taken ill and have to leave a theatre; but there is no excuse for people coming late to a performance and disturbing the entire balance of the program, to say nothing of the mortification they cause the rest of the audience. There is no law which gives a ticket purchaser the right to mar a theatrical, or concert performance by so unjustified an intrusion.

If Kathryn Meisle had won her audience with the first couple of numbers, then it would not be overstating the facts to say that in her rendition of "Der Erlkoenig" she completely electrified them. Such applause has infrequently been heard in Carmel, and the artist generously responded with several encores. She is a radiant looking woman, by the way, with large brown eyes which do not deny her emotional reactions.

Her second group was made up of Russian songs—songs that had the colorful stroke of the brush as wielded by Rachmaninoff and Gretchaninoff. Particularly effective was the Snowflakes of the latter, and Floods of Spring by Rachmaninoff. In this, however, it was regrettable that there could not have been more support from the piano. Solon Alberti, the accompanist, is splendid as such and obtains many discriminatingly original effects fro mthe keyboard. But it would have been better at times had the top of the piano been raised.

For the central point of her program Meisle chose the aria Ah! Mon Fils! from Meyerbeer's Le Prophete. In this he displayed her operatic gifts with telling effect, and proved to be as completely capable of upholding French tradition as she was of German. The same adequacy was likewise manifested in the Habanera, from Carmen, which ended the next group.

The songs of the final group were evidently chosen with a view to contrast and special effect. As such they proved apt vehicles. In Bold, Unbidden Boy, by Charles Villiers Stanford, the singer demonstrated her ability to carry off a theatrico-musical number with pungent realism.

After the final printed number, Meisle graciously responded to the spontaneous applause by giving several effective little additional numbers.

Her voice itself is one of great smoothness, and is capable of both tremendous power and infinite tenderness. She uses the Italian method at all times. All of her tones are produced with an open throat, up to the very highest, and she can reach breath-taking altitudes for a contralto. She makes use of lip and tongue resonance to a marked degree, and has a most characteristic way of broadening the tonal timbre by a wide spreading of the lips. She makes use of nasal resonance very sparingly — one might say, only to garnish certain passages and this particularly in her French songs. Her lower tones are rich and full. She makes use of covered effects at times with fine discrimination. As a coloratura contralto we have never heard her equal, and doubt if her equal exists anywhere. She gave us a startling exhibition of achievement in this field of vocalism by singing, as one of her encores, Rossini's famous Una Voce Poco Fa, from The Barber of Seville, an aria usually associated with a Patti or a Galli Curci.

We noticed on the program notes that Horace Britt, the cellist, is to appear at the Golden Bough on April 5. Britt is one of the foremost cellists in America, and was formerly a familiar figure in Carmel. Go, by all means, or you'll regret it.

Register today or tomorrow: Carmel needs your ballot!

Shakespeare in the Movies "Othello" With Emil Jannings

"Othello," a magnificent picturization of Shakespeare's tragedy, the first successful attempt to put Shakespeare on the screen, according to press notices, will be shown at the Golden Bough on this Saturday and Sunday nights, with Stanley Lichenstein, tenor. The picture is a great spectacle, having all the points of artistry that distinguish the foreign films. It was photographed by Carl Hasselman last summer, the production being under the direction of Dimitri Buchowetzki, the famous Russian director. Ben Blumenthal and David P. Howels went to Berlin and were able to avail themselves of thousands of trained actors, and all the machinery and light equipment of the Lubitsch Studios for the production of "Othello." Emil Jannings, famous for his heroic roles, plays the part of the Moor, and Werner Kraus, who made such a startling impression as the Doctor in Dr. Caligari's Cabinet, plays Iago. To find a blonde Desdemona, photographs of all the beautiful women from Hellespont to the Zuyder Zee were scanned, and Ica Lenkeffy of Budapest was chosen. She has been called the most beautiful actress in Europe.

Stanley Lichtenstein, tenor, will appear with the picture. Mr. Lichtenstein is just back from Boston, where, for the past three years he has been studying with Arthur Hubbard, the teacher of Roland Hayes and Charles Hackett, of the Chicago Opera Company. Mr. Lichtenstein will sing a group of Old Italian Songs, and a group of Old English Songs. He will be accompanied by Miss Pauline Newman.

Register today or tomorrow: Carmel needs your ballot!

MANZANITA THEATRE HAS INTERESTING PROGRAM

There's nothing like variety. The Manzanita theatre offers it to you this coming week. The two most interesting pictures to be shown are entirely different, but both of the highest grade and of the most intriguing character.

Our most famous actor, John Barrymore will appear in one of his romantic roles that make him a popular actor as well as one of the most noted.

"When a Man Loves" has as its setting the gay and dissolute Paris of Louis XV when love and the chases were the chief occupations of the few and dire poverty the lot of the many. Never has Barrymore essayed a story of more power and heart appeal than this one and Dolores Costello, the adorable heroine of "The Sea Beast," has arisen to even greater dramatic heights. The rest of the cast reads like the blue book of filmdom, including as it does, Sam De Grasse, Holmes Herbert, Warner Oland, Marcelle Corday, Charles Clary, Templar Saxe, Eugenie Bresseser, Bertram Grasby, Noble Johnson, Stuart Holmes, Tom Santschi, Tom Wilson and many others. Alan Crosland directed.

Reginald Denny will appear in "Out All Night," portraying the role of a wealthy young man, who does

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Valley of the Giants
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Milton Sills
Doris Kenyon

Saturday, March 10th
Galloping Fury
with
Hoot Gibson

Sun. & Mon., Mar. 11 & 12
When a Man Loves
with
John Barrymore
Dolores Costello

Tues. & Wed., Mar. 13 & 14
She's A Sheik
with
Bebe Daniels

Thur. & Fri, Mar. 15 & 16
Out All Night
with
Reginald Denny

The Theatre of the Golden Bough
'OTHELLO'
Motion Picture
with
EMIL JANNINGS
and
Stanley Lichtenstein
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what takes the average person five years or more, all in one gorgeous evening. Denny is great in one of those roles with no speed cop to cramp his style which is, to say the least, speedy and reckless. This is the story:

John Graham, wealthy young bachelor falls in love with Molly O'Day, leading lady in a current musical comedy . After failing to meet her at the theater, he runs across her in the automatic elevator of his apartment house. The elevator breaks down and when it is repaired the next morning, John and Molly step out and into a taxi headed for the marriage license bureau. Shortly after the wedding, Molly discovers that a clause in her contract calls for the loss of $100,000 in case of marriage. They decide to keep the wedding a secret and when Molly sails with the show for London that afternoon, John boards the boat as the ship's surgeon. They attempt ruse after ruse to be together but are frustrated first by the Chief Officer, who has fallen for Molly himself, and then by Molly's roommate, Rose Lundy. John gets into all kinds of difficulties because of his shortcomings as a surgeon.

Register today or tomorrow: Carmel needs your ballot!

WHY I CAME TO CARMEL— A TALE OF ITS HISTORY

By Laura Bride Powers

"Who cares?" say you. "We all have reasons for things."

But listen. There's a historic reason. And the story, I think youll admit, is worth the telling, since it is now, after forty-six years, a page, and an important one, in the history not only of Carmel and the Monterey Peninsula, but of California. And the germ has been working in my consciousness since that July day in 1882. And here I am. It was a long wait, you'll agree. But the realization is forty-six times sweeter now, in the sunset of life, when there is time for reflection and appreciation of values.

We—a school friend and myself—vacationing in Monterey, with an aunt of mine, in a precious old adobe on the hill, were taking our afternoon saunter down to Duckworth's drugstore on Alvarado street for our dime's worth of daily chocolates, when a picturesque figure on horseback hove in sight, gesticulating to his friends who had gathered outside the little store, telling his story with snapping eyes. Something had certainly happened. But it was all in Spanish and we were not in on it. Father Casanova, the patriarchal old Spaniard, pastor of Monterey, had us guessing, until we got the ear of handsome Billy Duckworth, who relayed the excitement to us.

"They have found the bodies of Junipero Serra and his comrades in the ruins at the Mission, according to the records at the Monterey church, where the books were taken when the roof of the Mission fell in 1852. The Padre (Casanova) is excited about it, because he has had no easy task digging down to the stones that conceal the graves. And day after tomorrow is the Fourth of July, he invites everyone to come out to see the opening of the tombs, and to have a celebration."

How exciting——!

And that night handsome Billy Duckworth and two of the Osios serenaded our hostess—they lived in the same crooked little street—and Esther and I hopped out of bed, pinned up our curls — weren't we fourteen?—dropped our skirts down as long as we could, and made a marvellous toilet with heaps of swansdown powder—Esther was a sight!—and made our appearance. We danced on the old veranda, while the moon shone through the vines. I can hear the guitars now! And Esther and I often have laughed over that first thrill of ours —caveliers, moonlight, romance, and those sweet songs — so sweet they impinged on pain, I remember.

But I'm diverging. Rest assured, that Monterey and romance were interchangeable terms for the two school girls for many moons, and I'm not sure that it hasn't persisted down to today, for I'm on a still hunt right now for the old adobe. Romance never dies.

Well, the Fourth broke bright and beautiful as a Fourth should. Over in Pacific Grove, St. Patrick's cadets, a company of young men attached to Saint Patrick's church in San Francisco, were in camp, Captain Ben Hamlon in command. And they became the guard of honor at the Mission ceremony.

Numbers of friends had come down from San Francisco to visit friends spending the summer in Monterey—nothing in Carmel then but the ruins of the Mission. And they, with every able bodied person from the countryside were on hand early for the dramatic revealment of the body of the Father of California and his comrades in exile.

It was rather late in the afternoon when the solemn ceremonial of lifting the bones from the grave took place. Father Casanova standing at the head of the tomb, the sun falling on him through the fallen beams, the cadets at attention, Esther and I took our places at the foot of the grave, with my little brother, John R. Bride, now a San Francisco Attorney, beside me, consumed with curiosity and interest.

There lay what had survived the centuries' entombment — the skull, the bones of the legs, the ankles bound together with a handkerchief, the vestment. And when someone took the handkerchief in his hands, it disintegrated into nothingness as soon as it touched the air. It was an uncanny symbol of the cycle of transition.

But the picture that persists is the Padre, standing there against the setting sun, picturing the life and character of Fray Junipero in impassioned Spanish, tears often shining in his eyes, and eloquent hands painting the picture he beheld of the ardent soldier of the cross, and the Father of Civilization in California that lay before us.

Here was something to go back to school with—some composition stuff (though we didn't call it that then.) And my teacher was right on my trail to know who this man Junipero Serra was. I didn't know much to tell her in concrete terms, for Father Casanova had told his story in Spanish, and it was a total loss to us as words, but we certainly got the idea that there lay a great man, the man who brought the light of civilization and Christianity to the wilderness along the Pacific.

And when the time came that I had access to the manuscripts in the Bancroft library (1890-1-2-3-4) through the kindness of Herbert Howe Bancroft, the historian to whom California owes an unpayable debt, I pieced out the epic of Fray Junipero's accomplishment and character—the man who visioned and brought to realizatoin the California Mission system of Indian development, that today is being followed by the United States government. And he didn't begin his work in the wilderness until he had passed his 57th year. Before his death, in August 28th, 1784, at Carmel, that he loved above all other missions, he had seen nine outposts of civilization established, girding the coast from San Diego to San Francisco.

Now you have my story. I have always wanted to live where I could kneel beside the tomb of such a man and walk in the shadow of the historic walls that his genius projected —to walk where he walked. Romance again—you say? Well, life would be drab without it.

And it rather intrigues me to have to come to Carmel to build the home of my reflective years in the year that sees California taking official steps to acknowledge her century old debt to Fray Junipero by setting his effigy in the Hall of Fame at Washington.

And by the way, it is interesting to note in passing, that the old Mission is a "going institution" this Lent, with the Sanctuary lamp burning on the altar, and Mass every morning, as in the Padre's day. The little red glow in the sanctuary transforms the historic landmark — California's historic shrine—from a museum to a warm hospitable place to enter, rest and pray. That should please Fray Junipero. And it is a safe bet that he would like to see the barbed wire taken from around the place that was the Franciscan center of old California's hospitality, renowned around the world.

How sweetly the cracked old bells sound these mornings and evenings echoing over hill and river! That's ours!

Carmel holds in her heart what the south would sell its soul for, the sepulchre of the Father of California. They admit it!

Does Carmel and the Monterey Peninsula appreciate the gift, and the sentiment wholly aside the commercial asset of the historic shrine?

Register today or tomorrow: Carmel needs your ballot!

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Court of the Golden Bough
Telephone 180

Carmel Investment Co.
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Real Estate Insurance
Rentals
Ocean Avenue Phone 61

For
CLEANING and PRESSING
Phone 242

Carmel Cleaning Works
Dolores near Ocean Avenue

Beautiful new lamps that banish glare and gloom

We're offering new floor and table lamps that are primarily designed to protect your family's eyes. They are different from other lamps. For there is a diffuser under the shade that distributes the light over the entire room. This diffuser is the new principle of design that combines beauty with good lighting and eliminates harmful glare and gloom.

The abundance of soft, colorful light makes an "interior" seem lovelier. It's just like redecorating the whole room.

The lamps have a base finished in Antique Hammered Gold and there is a selection of three silk shades and one parchment shade. Phone and ask our Representative to place one of these new lamps in your home for a trial. If the lamp doesn't do all we claim for it, we'll take it away. But if the lamp, at the end of three days, has been kind to your family's eyes and improves the room with its beautiful light, you only make a small down payment.

COAST VALLEYS GAS & ELECTRIC CO.

RACE, IN GROUP 1, GETS EXCITING

PIRATES A CINCH IN GROUP 2

ALL FOUR TEAMS ARE STILL FIGHTING

GAMES SUNDAY, MAR. 11

At Abalone Field
Giants vs. Robins, 1:30 p.m.
Tigers vs. Reds, 3:00 p.m.

At Carmel Point
Pirates vs. Crescents, 1:30 p.m.
Shamrocks vs. Sharks, 3:00 p.m.

LEAGUE STANDING

ABC Group

Team	Won	Lost
Reds	4	2
Shamrocks	4	2
Tigers	2	4
Sharks	2	4

XYZ Group

Pirates	6	0
Crescents	3	3
Robins	2	4
Giants	1	5

With three more games remaining to be played by both groups of the Abalone League before the championship series between the winners begins, it looks as if the Reds and Pirates would ties up to determine the possessor of the Hooper trophy.

The best the Crescents can do in Group 2 is to tie the Pirates. The Crescents must win every remaining game and the Pirates must lose the last three for this to happen, which is improbable.

The Sharks may win the pennant in Group 1 by winning all their remaining games if it so happens the Reds and Shamrocks lose all theirs. The Sharks may lost one of their three games and break even with the Reds and Shamrocks if these last two lose all three games.

The race in Group 1 is red-hot from now on. The Sharks offer the greatest threat to both Reds and Shamrocks, with the Tigers possibly holding the fate of one of these in their hands. Here are the remaining games in this group:

Mar. 11.—Reds vs. Tigers.
Shamrocks vs. Sharks.
Mar. 18.—Shamrocks vs. Reds (crucial game)
Sharks vs. Tigers.
Mar. 25.—(Postponed from Jan. 22)
Sharks vs. Reds.
Shamrocks vs. Tigers.

Conceding the Reds and Shamrocks two out of three wins, the teams will be tied at the end of the series. Much depends on the game between them Mar. 18 and the effect the Sharks have on each.

AT ABALONE FIELD

Shamrocks 13, Tigers 2

Less than 4 batters per inning faced Pitcher Ford of the Shamrocks securing only 6 hits. The Shamrocks knocked out 26 hits for 13 runs. Wild throws, coupled with errors, spelled defeat for the Tigers.

	Innings	H	R
Shamrocks	300 133 3—24	13	
Tigers	000 011 0— 6	2	

Ford and Swain; Ball and Root. Umps: Orcutt and Staniford.

Pirates 12, Giants 5

Playing their usual loose game, the Giants lost another game to the undefeated Pirates. The Pirates hit heavily and fielded well to keep down their opponent's runs.

Giants	000 221 0—12	5	
Pirates	300 351 x—23	12	

Van Riper and Leidig; Uzzell and Machado. Umps: Staniford and Orcutt.

AT CARMEL POINT

Sharks 9, Reds 7

Marble again pitched good ball and kept the Reds' hits well scattered while his teammates pounded out 19 hits for 7 runs. Henderson, Sharks, knocked 2 over the fence.

Sharks	024 102 0—19	9	
Reds	401 200 0—15	7	

Marble and Otto; Henry and Hale. Umps: Harris and Yates.

Robins 9, Crescents 1

Only 4 Crescents per inning were at bat against the Robins, while the latter batted out 25 hits for 9 runs. The Crescents scored their lone run in the 6th inning.

Crescents	000 001 0—13	1	
Robins	015 120 0—25	9	

Hicks and Doud; Lucido and Pryor. Umps: Harris and Yates.

CHENEY'S BY-PASS PLAN AS SEEN BY A RESIDENT

In his statement in the PINE CONE of March second, Mr. Cheney says in substance that the most important matter to Carmel is to by-pass travel around the city as far as possible.

An overwhelming majority of the people of Carmel are with Mr. Cheney in this statement—in the idea of by-passing north and south travel around Carmel, on the east. However, they do not understand how his plan as shown on the above map, presented by him, accomplishes the purpose. On the contrary, his plan provides for bisecting a little residential garden village with two main traffic highways 84 feet in width and but 1460 feet apart.

The building of major traffic arteries through Carmel will tend in years to come to alter the character of the place from that which has proven a lure to all who have visited it, to the more or less nondescript character of communities of similar size having numerous wide travel arteries, whose sole charm is the smoothness of their pavements.

It can be shown by the experience of property owners along the boulevards and major traffic arteries recently developed in Southern California, that such arteries all but destroy the value of property restricted to single family dwellings fronting on such arteries; and that, unless the land so fronting is zoned to business, the creation of a major traffic artery through residential property is all but confiscatory.

The creation of major traffic arteries where there is no present need nor any tangible evidence of future need for thm, is a waste of money. It is quite evident that that primary or major traffic in the vicinity of Carmel will develop along the San Simeon Highway, to the east, and to Ocean Avenue, already provided for; that traffic entering Carmel from the Seventeen Mile Drive and from the Pebble Beach area will for many years be purely secondary to the traffic on San Simeon Highway and Ocean Avenue, and that this secondary traffic can be accomodated on existing streets at an expense which will represent a trifling amount compared to the huge sum that would be required to put through the proposed plan, involving as it does, the condemnation of much of the principal residence property in Carmel.

Traffic that may enter Carmel from the Seventeen Mile Drive will be of two classes:—

1st. Those who come to a Carmel shop.

2nd. That small percentage of the total travel which may continue southward, beyond Ocean Avenue, to or by the Mission.

It is unreasonable to think that the future will develop traffic along these streets that can not be cared for by streets of present width.

Aside from all other arguments, it is unbelievable that taxpayers would wish to commit themselves to any plan before first demanding that a financial analysis be submitted by competent appraisers and engineers setting forth itemized costs. Up to the present moment no such analysis has been presented—or attempted.

The map is quite at variance with Mr. Cheney's published statement, before referred to, wherein he indicates a desire to "bypass" travel around Carmel. A casual observer might not notice any bypass features on the map.

The plan as presented calls for something illogical and unnecessary, something involving a great, but yet unknown financial burden upon property owners and taxpers—and something that absolutely violates the spirit of Carmel.

And, further: — The opinion of property owners and taxpayers as already expressed, justifies the conclusion that a large majority will oppose the final adoption of this plan by every legitimate means at their disposal.

Gustav Laumeister.

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Intersection of Monterey-Salinas Highway—near Del Monte Hotel
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A VACATION IN PALM SPRINGS
By T. P.

Palm Springs — balmy air — sunshine—colour. First class hotels—good food — friendliness. Well dressed women — and women to whom the wooly wild West and the great open spaces means mannish hiking clothes, mannish hats, mannish colors and ties and cigarets. Heard a little boy in the post office asking his mother, after regarding for a long time this product of a too fast required freedom, and seemingly not able to label it: "Mother, what is THAT."

Found the Vagabond bookshop of Carmel, peacefully parked in the shade of a group of fine old pepper-trees. Mr. Collin reading, Mrs. Collin preparing luncheon inside the car, just as much at ease amongst the "first editions" as I would be in my kitchen amongst the pots and pans. Business and pleasure combined—Read books in a comfortable chair under the blue sky — meet worthwhile people—sell books in the meantime. Count Keyserling was there—A rush on the bookshop for his latest works—One never can tell, n'est-ce-pas? You may get introduced to the author and suppose you had not read his books—It is not done. Irving Berlin was there. I wonder how the people got hold of HIS songs, the "Blue blues" or "the what-you-may-call-them." Famous movie people were there. Funny, but they behaved in the dining-rooms of the hotels as well as I. So I did not feel conspicuous.

Jo Mora's colorful map of the peninsula, pinned against the wall of the car set me a dreaming—the old dream of a house on wheels—following the trails. MY dream realized by somebody else—of course a man. Curse this being a woman. Met a friend of Mr. Collin, who took me out for a drive in his roadster. Changed my mind—After all it is not so bad to be a woman.

We drive for miles through the desert—The wild flowers are really not yet out, but the colour is faintly spread over the surface of the soil. Further and further away from the town — away from noise — nothing else than the special stilness of the desert, only broken by the soft purr of the motor. Flat land — weird shaped cactus—the sky set afire by the setting sun—the mountains glowing in its reflection.

Silence.

Suddenly a turn to the right and before us, on the edge of a beautiful valley with the San Jacintos as background, a group of about fifteen bungalows of Spanish architecture.

That is "La Quinta," the hostelry of Mr. Walter Morgan, "the man with a vision" as I like to call him.

For nine years Mr. Morgan has been raising dates in that valley. "If you had been here as long as I," he said, "you would have had that same vision of sharing this beautiful spot with other people who love it just as much as you do."

Here is one of the very few places where perfect harmony in surroundings, architecture and interior decoration is achieved. The entire hotel, the main building with its large arches, patios, dining rooms, the simple and tastefully arranged cottages, is a joy to the eyes (the cuisine a joy to the palate).

The greatest wonder: La Quinta has no radio, no gramophone, not even a telephone there is no dancing and I did not see anybody playing bridge either.

He who visits La Quinta comes there to rest, to enjoy the beauty of nature, but above all to listen to the Silence of the Desert.

Those gorgeous nights at La Quinta, with the stars so near, it seemed one could pick them from the deep blue sky. Not a sound, not even a concert of my beloved crickets.

And I sat there, on my patio, for hours, dreaming, until all the lights in the little cottages were turned out and I was alone in the world. Alone, but not lonely.

I could only stay ashort time because this is no place where a hard working business woman can afford to linger.

Back to Palm Springs, where the natives got jealous at my love for La Quinta, so they showed me Palm Canyon near the town.

Rushing water—stately old palms. Jumping from rock to rock, crossing the brooks I found myself in a small space, surrounded by high palms, their crowns so close together that I could not see the sky above me. It was as if suddenly transferred from a noisy street into an old cathedral in Europe. A serene silence between these living walls, only broken by the wind, playing a Bach Fugue through the leaves.

As long as we have places like that the world is not yet lost.

But how they are weeded out in the Southern part of California. Town after town, city after city, from the Mexican border to Pasadena. Standardized—mainstreets—sidestreets—straight as a line—no trees, but plenty of filling stations—miles and miles of concrete highway. Neat—comfortable—but what a hopeless, monotonous, ugly sameness.

I visited Santa Barbara, known as a beautiful city and was bored to death with it: well laid out — well kept—clean—(there was no dust on my shoes after three hours of sturdy walk) spacious lawns—imposing entrances—Spain in a shilling edition—all very nice—but . . . . let us save Carmel.

I never realized as much as now what a gem we have here, what a gift from the Gods, but also how easily we can make it in . . . . just a city.

SUNSET SCHOOL NOTES

The football trophy the Sunset school boys won, has been placed in the eighth grade room at the Sunset school. We also have a picture of "Our Heroes" placed in front of the trophy.

The Sunset school boys are making up a hard ball team and expect to meet their latest rival with the Del Monte Military Academy some time within a week or so.

The batteries are Andrew Walls, catcher, and Herschell Spider McPhillips, pitcher. The boys are practicing hard and are going to play their best to win from their new rival. They are greatly hindered as there is no diamond to practice on.

Last Wednesday Mr. O. L. Eckman came with some argiculture movies which were interesting. Mr. Eckman is the director of agricultural instruction from Salinas. He comes every once in a while with movies or a good talk.

The Eighth grade are studying Scott's "Lady of the Lake." They are studying his life and surroundings, which will lead up to the poem.

Bill Durney of the fifth grade in the Sunset School is staying with his grandmother in Petaluma and attending school in the fifth grade there.

The eighth grade girls art class under the direction of Miss Andrews the art teacher are making a series of pictures of the History of California. They will be placed on the walls of the auditorium.

Miss Helen Lasher of Pacific Grove is in Carmel for a week taking Elpeth Rose's place in the Corner Cupboard while the latter is in San Francisco.

Register today or tomorrow: Carmel needs your ballot!

NOTICE OF ELECTION FOR TRUSTEE OF ELEMENTARY SCHOOLS

Notice is hereby given to the electors of Sunset School district, county of Monterey, State of California, that the Annual Meeting for the election of School Trustees will be held on March 30th, 1928 (last Friday) at the Public Schoolhouse in said district.

There will be one trustee to elect for three years.

The polls will be open at eight o'clock a.m., and kept open until eight o'clock p.m.

The officers appointed to conduct the election are:

F. O. Robbins, Inspector.
Elizabeth Sullivan, Judge.
Margaret Clark, Judge.
Frederick Bigland, School trustee.
Clara N. Kellogg, School Trustee.

Dated: Feb. 26, 1928.
Sunset School District.

NOTICE OF ELECTION FOR HIGH SCHOOL TRUSTEES

(See Section 1731, Political Code)

Notice is hereby given to the electors of Sunset School district, County of Monterey, state of California, that the annual Election for High School Trustees will be held at the Pacific Schoolhouse in said district on the last Friday in March, viz, March 30th, 1928. It will be necessary to elect one trustee at large for three years.

The polls will be open between the hours of eight o'clock a.m. and eight o'clock p.m.

The officers appointed to conduct the election are

F. O. Robbins, Inspector.
Elizabeth Sullivan, Judge.
Margaret Clark, Judge.
Carmel Martin, President.
Wm. T. Kibler
W. W. Welch
D. W. Rohrbach
L. D. Lacey.

Dated: Feb. 18th, 1928.
Monterey Union High School District.

160-Acre Mountain Ranch
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Accessible by auto. Fine stream, good springs, 16 mi. from Carmel.
$50 per acre
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Easy terms
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Creations of a master architect. Designed with a thought for beauty as well as comfortable interior arrangements.

Some of these homes are of chalk rock and some of stucco. All have at least two bedrooms and some as many as six. Garages are included.

The homes are set on large lots built with an idea of utilizing the landscape beauty.

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Village News Reel

F. O. Robbins has returned from a week end trip to San Francisco.

William Titmas has returned to his post at the postoffice after being on the sick list for the past week.

Miss Catherine Morgan of Carmel is motoring this week end to Montezuma school in Los Gatos, with Mrs. Eugene Patterson of Santa Barbara.

Elaine Legere, one of Ruth Austin's dancers, sprained her ankle at the close of the performance of Ruth Austin's Revue at the Golden State last Saturday. She is resting easily at her home, it is reported.

The Pacific Grove Masonic club were entertained on Tuesday evening by the members of the Carmel Masonic club. The evening was spent with interesting speeches, stories and music, after which a fine banquet was served. Mr. G Acheson of Pacific Grove gave a most interesting talk on Canada which included many different subjects.

Harry C. Hunt, star polo player of Pebble Beach, who broke his leg in a polo game at San Mateo Sunday, is resting easily at the St. Francis Hospital, San Francisco, it is reported.

The upper limb of Hunt's leg was broken very badly in two places eight inches apart, when his horse clashed with another mount during an exciting game. He may be in the hospital a month.

Mr. and Mrs. C. E. Guth were the hosts last night at a neighborhood whist party, the guests being Mr. and Mrs. Ira Taylor, Mr. and Mrs. H. Anderson, Mr. and Mrs. J. G. Anderson. The prizes were won by Mrs. Ira Taylor and Mr. J. G. Anderson. The hostess served dainty refreshments.

Mrs. Gertrude Fuller of Pasadena, who has many old friends here in Carmel, is at Sea View Inn.

C. S. MacGowan, formerly of Oakland, has become associated with R. Atthowe on Dolores street. He has decided to live at Pine Inn for the time being.

Mrs. Pearl Burns, formerly of Carmel and now of San Francisco, is spending several months in the Islands. She is due back on March the 20th.

Gladys Vander Roest arrived in Carmel unexpectedly the other evening after having spent several months in Pasadena with the Players there.

Mrs. Grant Wills of Dolores street has with her her daughter, Elizabeth Wills of Piedmont, and Mrs. M. R. Green of Piedmont. She is entertaining also guests from the East,—Mrs. Cora Wier and Miss Frances Hennesy, both of Madison, Ind.

Margeret Wood is expected home for the week-end from U. C.

Mrs. Grover Crane has a house guest,—Miss Frances Baker of New York.

A son was born on March the first to the Roy Fraties. The little fellow's name will be Gail Roy.

R. H. Walker, president of the local branch of the National Association for the Advancement of Colored People announces that W. M. Picken, field secretary of the organization, will lecture in Pacific Grove on the evening of March 19, at Laurel and Fourth street. The public is cordially invited.

An enjoyable evening of cards was held at the home of Mr. and Mrs. C. E. Guth at their home on Dolores street on Tuesday last. At the conclusion of the card playing and the presenting of favors to the following lady and gentlemen for highest scores, Mrs. Ira Taylor and Mr. J. G. Alderson, refreshments were served. The invited guests were Mr. and Mrs. E. H. Anderson, Mr. and Mrs. J. G. Anderson and Mr. and Mrs. Ira Taylor.

Mrs. Elizabeth Sanderson, who recently sold her attractive home on Carmelo and Ocean has left for Stockton, where she will make her home. Her son, Lieutenant Sanderson, of the Monterey Presidio, has been assigned to teach military tactics at Stanford University.

Judge Charles Clark will be one of the guests at the Monterey County Bar Association luncheon which is taking place today at Salinas at the Jeffry Hotel.

Miss Mary J. Wilkesen is leaving shortly for a six months' trip to Italy. She will also, while away, stop off at Vienna, where she will be the guest of Mr. and Mrs. Evan Mosher for a short time.

Word has been received from Santa Barbara that Mrs. Frank Sheridan is ill in a hospital there.

Mrs. Bertha Hopkins of the Jasmine Bush has left for Lindsay, California, where she is visiting friends. She has booked passage with the Sterling Travel Service for New York via the Canal, and later to England, where she will spend the summer.

Mrs. Warren Ferguson of Hatton Fields has returned from a week's stay at St. Catherine Inn at Catalina Island.

Mrs. Howard Sharpe of Monterey has taken a cottage here in Carmel for a time. She has been ill in San Francisco for several months, but is recovering.

Mr. and Mrs. Markham Johnston of Sacramento are occupying Mrs. Johnston's mother's house on North Lincoln street for a few weeks.

Mr. and Mrs. Park Pierce and daughter of Stockton are guests of Miss Agnes Collins on North Lincoln street.

Mrs. Maude Craig, daughter of Col. Terry of Carmel is in San Francisco for a visit with friends.

W. C. Farley has been in San Francisco for the last few days.

Mrs. Lotta Shipley has been visiting in the City recently.

John Warde has left for Seattle to be gone indefinitely.

The Eli Rubinstines will motor to Los Angeles for a few days this week end.

The Louis C. Merrels are arriving this week end after a trip East. They will go to San Francisco with their little son, Charles Jr., to celebrate their daughter's birthday with a party at the St. Francis Hotel. She is attending Ransome's school for girls.

L. D. Whiffen is in the southern part of the state on business as well as pleasure.

The George Grafts of San Jose are occupying their cottage here for the months of March.

Richard W Childs has been a guest of John Jordan at the Inn. He is the manager of Multnomah Hotel, Portland, Oregon.

Mr. Vaughan Harmon, a U. C. student, is spending several weeks at the Inn.

Miss Irene Wilson, of Shanghai, China, who spends so much time in Carmel, has been at the Sea View Inn again this week. Other guests at the Inn are Miss Lucy Challis and her mother, Mrs. J. M. Challis, of Kansas. Lucy Challis formerly lived in Carmel, and is expecting to return in the near future.

Mrs. B. L. Stoddard, and Miss J. Bertram, both of Scotland are in Carmel at the Sea View Inn.

Mr. and Mrs. K. D. Mathiot are leaving on Wednesday for two weeks business trip to Los Angeles and Pasadena in connection with the Carmelo Rancho for boys soon to be established in the Carmel valley.

Mr. and Mrs. Carl Bromley and Mr. and Mrs. W. C. Matthew and two children Barbara and Hilliard, from San Jose, spent the week end in the Matthew cottage in the Eighty-Acres.

Mr. and Mrs. F. M. Ray of Oakland are spending a month in Carmel.

Mrs. Valentine Mott Porter is leaving for San Francisco this week, where she will attend to getting passports for herself and her daughter Valentine, preparatory to sailing for Europe in the near future.

Ray De Yoe is at home again, better than he has been at any time since his operation. He expects to stay this time.

Mrs. Halstead Yates is in San Francisco for a day or two.

Franz Bischoff of Los Angeles is in the Maurice de Haaff house in the Eighty Acre tract for the month

Register today or tomorrow: Carmel needs your ballot!

NOTICE OF ELECTION

NOTICE is hereby given that a general election will be held in the City of Carmel-by-the-Sea, State of California, on Monday, the 9th day of April, 1928, for the following officers:

Two Councilmen of said City for the full term of 4 years each.

One Councilman of said City for the short term of 2 years;

City Clerk of said City for the full term of 4 years;

Treasurer of said City for the full term of 4 years.

(Continued on page 15)

Dr. Raymond Brownell

Dentist

Suites 1 and 2—Kocher Bldg.

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COAL
FIREPLACE WOOD and KINDLING

There will be two voting precincts for the purpose of holding said election, consisting of a consolidation of the regular election precincts established for holding City or County elections, as follows:

Consolidated Voting Precinct "A" comprising County election precinct designated "Carmel Number One Precinct," and the polling place thereof shall be in City Fire House —on West portion of Lot 1, Block 71, As per Map of Carmel-by-the-Sea.

Consolidated Voting Precinct "B" comprising County election precincts designated "Carmel Number Two Precinct," and "Carmel Number Three Precinct," and the polling places thereof shall be in Arts & Crafts Club on Lots 12 and 14, Block C—As per Map Addition No. 1 Carmel-by-the-Sea.

The polls will be open between the hours of 7 o'clock a.m. and 7 o'clock p.m.

(SEAL)

SAIDEE VAN BROWER,
City Clerk.

1st publication, March 9th.
Last publication March 16.

NOTICE

NOTICE IS HEREBY GIVEN, that Alice Y. Nugent has petitioned the Council of the City of Carmel-by-the-Sea, to establish Lots 24 and 26 in Block 59 (as shown and so designated on the Map of Carmel City, now of record in the office of the County Recorder of Monterey County, California) in Zone IV in accordance with the definition of said zone set forth in Ordinance No. 60 of said city, duly passed by said Board of Trustees on the 2nd day of March, 1925, and entitled: "An Ordinance establishing districts or zones, regulating the use of property therein, fixing penalties for the violation hereof, and repealing all ordinances in conflict herewith"; said premises to be used for the purpose (in part) of conducting and carrying on a village blacksmith shop, in the event that said petition is granted.

AND NOTICE IS ALSO HEREBY GIVEN that on the 19th day of March, 1928, at the hour of 7:30 p.m., said Council will consider and act upon said petition in the meeting room of said Council in the city hall of said city, and at said time will consider and act upon any and all protests and objections made by interested persons to the granting of said petition.

BY ORDER OF SAID CITY COUNCIL.

Dated: March 7, 1928.

SAIDEE VAN BROWER,
City Clerk of said city.

(Official Seal)

Date of publicatoin: Mar. 9, 1928.

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TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

ORDINANCE NO. 86

An Ordinance Creating a Milk Inspection Department for the City of Carmel-by-the-Sea, Providing for the Supervision of the Same, and Fixing a Penalty for the Violation Hereof.

The Council of the City of Carmel-by-the-Sea do ordain as follows:

Section 1. There is hereby established and created for the city of Carmel-by-the-Sea a City Milk Inspection Department, which shall be operated under the supervision of the Monterey County Dairy Inspection Service, and so conducted that it shall meet the approval of the State Department of Agriculture (Bureau of Dairy Control).

Section 2. It shall be unlawful for any person, firm or corporation, or agent or employee of any person, firm or corporation to furnish, sell, or offer for sale, distribute, or have in possession for sale or distribution, any milk or cream for human consumption as milk or cream unless it conforms to the standards of grading and the requirements for the production of milk and cream established by the Pure Milk Laws of the State of California.

Section 3. It shall be unlawful for any person, firm or corporation to sell or offer for sale whole milk as Grade A milk, unless the same contains at least 3.5 per cent butterfat.

Section 4. Any person, firm or corporation violating any of the provisions of this ordinance shall be guilty of a misdemeanor and upon conviction thereof shall be punished by a fine of not less than $25.00 nor more than $500.00 or not more than ninety days in jail or by both such fine and imprisonment.

Section 5. This ordinance shall take effect and be in force thirty days from and after its final passage and approval.

Section 6. The City Clerk of the said City of Carmel-by-the-Sea is hereby directed to cause this ordinance to be published by one insertion in the Carmel Pine Cone, a weekly newspaper of general circulation printed, published and circulated in the City of Carmel-by-the-Sea, and hereby designated for that purpose.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea by the following vote:

Ayes: Mayor Jordan, Councilmen Wood, Laurette, Dennis, Foster.

Noes: Councilmen: None.

Absent: Councilmen None.

APPROVED March 5th, 1928.

JOHN B. JORDAN,
Mayor of said City.

I, the undersigned Clerk of the City of Carmel-by-the-Sea and ex-officio Clerk of the Council of said City do hereby certify that the foregoing Ordinance is a true and correct copy of Ordinance No. 86 of said City which was introduced at an adjourned regular meeting of said Council, held on February 20th, 1928, and was passed on the 5th day of March, 1928 by the following vote:

Ayes: Mayor Jordan, Councilmen Wood, Larouette, Dennis, Foster.

Noes: Councilmen: None.

Absent: Councilmen None.

I further certify that said Ordinance was thereupon signed by John B. Jordan, the Mayor of said City and was duly published in the "Carmel Pine Cone."

(signed)

SAIDEE VAN BROWER,
City Clerk of the City of Carmel-by-the-Sea.

(Seal)

NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain deed of trust executed by S. S. Novak, an unmarried man, to W. M. Sontheimer and Urban A. Sontheimer, as trustees, and Guaranty Building and Loan Association, a corporation, having its principal place of business at San Jose, California, as beneficiary, dated January 12, 1927, and recorded in Vol. 101 of Official Records, page 281, et seq.; in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said deed of trust to be sold to satisfy the obligations secured by said deed of trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 10th day of November, 1927, in the office of the County Recorder of the County of Monterey, State of California, in Vol. 130 of Official Records, page 200;

And said beneficiary by instrument in writing having discharged said Urban A. Sontheimer as said trustee under said deed of trust, and appointed in his place and stead S. E. Bomer, as trustee, under said deed of trust, which instrument was recorded on the 17th day of February, 1928, in the office of the County Recorder of Monterey County, State of California, Instrument No. 42142.

And application in writing having been made to the undersigned as trustees under said deed of trust, by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Tuesday, the 20th day of March, 1928, at the hour of 11 o'clock a.m. of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United States, the land and premises situate in the County of Monterey, State of California, described as follows, to wit:

Lot Numbered Five (5) in Block Numbered Twenty-two (22), as said lot and block are laid down and delineated upon a map entitled "HATTON FIELDS TRACT NO. 2, BEING A SUBDIVISION OF A PORTION OF RANCHO CANADA DE LA SEGUNDA, MONTEREY CO., CALIFORNIA," filed on April 5th, 1926, in the office of the County Recorder of Monterey County, California, and now of record in Volume 3 of Maps, "Cities and Towns" at page 32.

Examination of title at expense of purchaser.

Dated: February 17, 1928.

W. M. SONTHEIMER,
Trustee.
S. E. BOMER,
Trustee.

First publication: Feb. 24, 1928.
Last publication, Mar. 16, 1928.

MISCELLANEOUS

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER — Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M. D.

South Carmelo
near Ocean Ave
Carms.

REAL ESTATE FOR SALE

FOR SALE— Home on 60 ft. lot. Good location, $2700.00. Between 12th and 13th on San Carlos. Write Box 704, Carmel.

FOR SALE—Ten beautifully wooded lots (200x200) close to Forest theatre, Carmel; $6,000, cash or terms. This is below the market price of property in any section of Carmel lying south of Ocean Avenue. Inquire Carmel Land Company, telephone 18.

FOR SALE—40 acres in hills near San Carlos Rancho, Monterey county. View of Monterey Bay; abundance of spring water. Address owner, Box W, Pine Cone.

FOR SALE or exchange for Carmel property — Small orchard near Aptos, Santa Cruz county. House, garage, etc., on place. Apply W. H. Kenyon, P. O. Box 813, Watsonville, Calif.

LOST AND FOUND

LOST—On Dolores street, between Ocean and Seventh, gold brooch with 3 sweetwater pearls. Box 343 Carmel.

LOST — Two-year-old police dog, black and tan spotted, linked collar. If found call Carmel 558 or notify Pine Cone office.

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

"Keeper of the Gates"

Sunday, March 4th

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. J. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL
(Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

FOR RENT

FOR RENT—8-room, concrete, newly renovated house. Mrs. Miller on the Point. Phone 70-R. Box 421, Carmel.

FOR RENT—8 room, concrete, newly renovated house. Mrs. Miller on the Point. Phone 70-R. Box 421, Carmel.

WANTED—REAL ESTATE

WANTED TO BUY — A vacant house or lot. Write box 76, Carmel.

FOR SALE

FOR SALE—1 Cary Safe cheap. 1 Perfection Oil Burner Stove and oven. Almost new. Very reasonable. Phone Carmel 250.

SITUATIONS WANTED

GARDENER — Trees chopped, cement work and stone work done by R. Naraldo. Guadalupe street, Spanish district, Carmel.

SAND DUNE PETITION GETS MOST OF COUNCIL'S SESSION

It was a night of talk, truculent and tumultuous, at the Council meeting last Monday. The audience, though not so big as usual, was the most important matter before the meeting. It was their innings, and they used it noisily, while the city's representatives, penned behind the rail, listened with occasional admonishments that there was no reason for truculence or threatening words.

The petition of a number of property owners that a certain piece of the sand dune property near the beach, north of Ocean avenue, known as the Glass Works property, be condemned and added to the City's water front lands was the occasion of the debate. George A. Seideneck, artist, presented the petition, and immediately showed that he had no expectation of its being accepted. He attacked the Council and its business ability, and after reading excerpts from the minutes of past meetings when the purchase of this property was under consideration, asked why they allowed it to slip through their fingers.

"The title was clouded," Mayor Jordan explained. "The city does not buy into a lawsuit."

It was explained further that the city had offered $6500 for the property to the Carmel Development Co., if they could give a clear title, with the easement to the Glass Works lifted. This had been declined. Afterward, Miss Elizabeth White had bought the easement from the glass works, and the land from the Development Co. She now asked $40,000, or residential property values, for the piece.

"Let the courts fixthe price on it," said Seideneck. "That is what we are petitioning."

"Your petition sets $10,000 as the limit for city purchase," the Mayor suggested. "What is to be done should the Courts award a higher figure?"

Seideneck insisted that the sum set in the petition was no mandatory, and that the petitioners would accept whatever value the Courts named.

"Would you recommend its purchase by the city for $40,000??" he was asked.

"I do not believe the courts would set any such value," he replied, and intimated that if the newspapers would handle the matter as he thought they should, the present owner of the property could be forced into a sale.

This brought Steven A. Reynolds, editor of the Carmelite, to his feet. He said that he had been asked by Seidenick a number of times to go after the owner of the property for "holding up" the city; that he had learned from Seideneck that the latter had not interviewed Miss White; J. F. Devendorf of Paul J. Prince as to the facts in the matter, and, as Reynolds put it, "had sought only misinformation." Then, Reynolds stated, Seideneck had threatened to start another newspaper in Carmel.

Mrs. Harry Sheppard, representing the Woman's Club, said that the organization was strongly behind a movement to condemn the property as " a public necessity." She suggested that the first step should be to prove public necessity. Attorney Campbell assured her that such proof was not necessary to start proceedings, and that public necessity or convenience could be set forth in the complaint. Mrs. Sheppard thought that public necessity was much stronger than public convenience, and she preferred it.

Others who were heard upon the subject were Mrs. Arthur T. Shand, and Mrs. Rose Luis. Then, upon motion of Councilman Foster, the matter was referred to the City Planning Commission with the request that, should they recommend that the property be acquired by the city, that they secure a price at which it can be purchased.

A communication from the Carmel Realty Co., offering for Edward P. McMurtry, owner, the lot along the beach south of Ocean avenue, which has cut across the city's water frontage there, for $1500, was also referred to the City Planning Commission.

The matter of a combined city dog pound, with Monterey and Pacific Grove as partners, was finally referred to the city attorney to prepare the necessary ordinance or amendments to present license laws.

Election April 9

The resolution providing the machinery of the city election to be held April 9 was passed, and two precincts made, north and south of Ocean avenue. The firehouse on Sixth street will be the polling place in Precinct A, and Arts and Crafts clubhouse, on Casanova, in Precinct B. Election officers named were Charles O. Gould, inspector, Chas. H. Yates, judge, Bernice O. Warren and Daisy B. Taylor, clerks, Precinct A; and Robert G. Leidig, inspector, Mary M. Dummige, judge, Katheryn J. Overstreet and Clara B. Leidig, clerks, in Precinct B.

Ordinance 86 was given final reading and passed. It provides penalties for violation of the county's milk and dairy inspection ordinance. Fire Chief Leidig recommended larger fire mains in the down-town district, claiming that the six inch mains were inadequate and ten inch were necessary. The commissioners of fire and water were instructed to take up the matter with the Monterey County Water Works officials.

Register today or tomorrow: Carmel needs your ballot!

GOLDEN STATE

SATURDAY

Richard Dix

—in—

SPORTING GOODS

SUNDAY

The Queen of Light Comedy

Constance Talmadge

—in—

BREAKFAST AT SUNRISE

—ON THE STAGE—

5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY

WIFE SAVERS

Starring

Wallace Beery - Raymond Hatton

They're here again and this time they are better than ever before!

WEDNESDAY

Our Old Favorite
The Monarch of Mirth

Adolphe Menjou

—in—

SERENADE

THURSDAY-FRIDAY

Pioneer Woman Passes Away

Mrs. Fannie M. Yard, a pioneer Carmel woman, wife of the late Sidney Yard, distinguished California artist, passed away in Carmel on Wednesday afternoon after a long illness. Mrs. Yard came to Carmel from San Jose twenty years ago, and immediately identified herself with the Arts and Crafts Club and other art and civic organizations.

Prior to coming here Mrs. Yard conducted a school of elocution in San Jose and numbered among her pupils the then young law student Samuel M. Shortridge, now California's junior United States Senator. She was also head of the Elocution department of the University of the Pacific. Mrs. Yard, who was a native of Illinois, was born in 1854 is survived by her daughter Mrs. C. Chappel Judson of Pebble Beach and her brother Arthur Estabrook of Los Angeles. The funeral will take place in San Jose.

Register today or tomorrow: Carmel needs your ballot!

NOTICE

Miss Helen Rosenkrans has associated herself with Pearsons-Taft Investment Company of San Francisco. Pearsons-Taft, established in 1865, is one of the oldest bond houses in the country with headquarters in New York and Chicago. They deal only in the highest grade stocks and bonds and serve as investors for institutions, banks, life insurance companies, colleges and large estates, as well as for thousands of private investors. This company has the enviable record of never having failed on a single issue that it has promoted. Miss Rosenkrans may be reached at Sunaround on the Point, or by telephone 512-W. She will be glad to discuss financial problems at any time.—Adv.

Mrs. C. H. Burnett and her daughters Maude and May of Buffalo, and Mrs. E. T. Burnett of Toronto, Canada, who spent part of the spring here are back again at Pine Inn where they will remain for several months. Miss Marie de Laviaga Welch, prominent in San Francisco, is at the Inn for several days.

NOTICE

Mrs. Hanna announces her return to Carmel after an absence of two months during which time she has been studying the latest styles of hairdressing and scalp treatment now in vogue in the larger social centers, and will be pleased to welcome her old customers at the L'Aiglon on Dolores Street.—Adv.

The Mission Mesa

Large residence plots with protected view of sea and mountains for as low as $317 per 40x100 foot area. Small down payment.

Hatton Fields

Carmel Land Co.

Office: Ocean Avenue, Carmel Phone 18

TYPEWRITERS
Selling — Renting
Repairing

Peninsula Typewriter Exchange

423 Alvarado St., Monterey, Phone 1090

Dolores St., Carmel, Phone 91

FURNITURE

at

PUBLIC AUCTION

at the

Peninsula Furniture Exchange

613 Lighthouse Avenue Pacific Grove

Saturday, March 10, 2:00 o'clock, p.m.

We wil sell at Public Auction to the highest bidder a large stock of fine and medium grade household furniture. Do not fail to view the goods prior to the sale.

COMPRISING—3- and 2-piece Chesterfield Suites, 3 Bedroom Sets in mahogany, walnut and ivory, beautifully carved Teakwood Bench, Radio Chairs, Overstuffed Coxwell and Thorne Chairs, Dining Room Furniture, 3 Victrolas, Brunswick Console, Library Tables, End Tables, Chaise Lounge, Floor Lamps, Lamp Shades, 3 Electric Vacuum Sweepers, Tea Wagon, Mirrors, Wicker Furniture, Clocks, Fireproof Safes, Odd Beds and Dressers, Springs, Mattresses, Fire Dogs, Screens, China Closets, Spinet Desks, China, Kitchen Cabinets, Combination Stoves, Silverware, Rugs in various sizes and many things not enumerated.

GOODS NOW ON DISPLAY

La-Porte-Greenwald Co., Auctioneers